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PREFACE.

WHEN the Moss Side Public Library was founded it was intended that, in addition to a good general collection of books, it should contain several special collections. Two of those consequently formed—namely the Mrs. Gaskell and the Thomas De Quincey collections—are now of more than local importance.

The connection of Thomas De Quincey's family with the district in which the Library stands was most intimate. De Quincey has himself told his early memories of "Greenhay," the house built by his father in 1791. Earlier references to the district occur in letters headed "The Farm, Moss Side."

The present bibliography includes all the De Quincey items in the Moss Side collection, and refers also to a considerable number which are not, at present, in the collection, but which would be acceptable additions to it.

The De Quincey collection, which now contains 405 items and includes several rare issues, owes

much to the scholarly zeal of Mr. W. E. A. Axon, the first chairman of the Moss Side Public Library Committee.

The daughters and granddaughters of Thomas De Quincey have shown a generous interest in the collection by presenting to it a portrait and an autograph of a portion of the *Sphinx's Riddle*. The late Dr. R. C. Christie presented a characteristic autograph letter and a copy of the pamphlet on the *Convention of Cintra*, with a correction in the handwriting of Wordsworth. The collection contains copies of the first five editions of the *Confessions of an English Opium-eater*, and twenty-five reprints by various editors, including the rare French translations by Baudelaire and De Musset, and the German translation by L. Ottmann. There is also a fine copy of *Walladmor*, which was formerly in the possession of the Rev. C. L. Dodgson ("Lewis Carroll"). Five sets of De Quincey's works, including sixteen volumes of the first American edition, contain practically all of his published writings. One of the sets recently acquired is the American edition, revised and published about 1877, in twelve volumes, with an introduction and a very full index. Complete as this edition is, another volume or two

could be made up from newly-discovered papers indicated in this bibliography.

In addition there are many biographies, criticisms, and magazine articles. An interesting addition to the collection is a framed photograph of the "Prince's Tavern," which was demolished a few years since. This tavern was known traditionally, though, perhaps, erroneously, as the birthplace of Thomas De Quincey. The photograph was presented by the Scottish Amicable Life Assurance Society, whose offices occupy the site, at the corner of Albert Square, Manchester, where the tavern formerly stood. The latest acquisition is the fine bust of De Quincey, presented by the artist, Mr. John Cassidy.

Owing to the amalgamation of the district of Moss Side with the City of Manchester, the Library and its collections now form a part of the system of Libraries under the control of the Free Libraries Committee.

J. ALBERT GREEN.

November, 1908.

Thomas De Quincey.

I.—BIBLIOGRAPHY.

1. **Bohn** (H. G.) *ed.* Lowndes' Bibliographer's manual of English literature. London: 1864. 4 vols. 8vo.

   Article, Quincey (T. De), vol. 3, O–S., pp. 2026-9.

2. **British Museum** Catalogue (*a*) 1886 and (*b*) 1902.

3. **Masson** (D.) Appendix to vol. 14. Works of De Quincey, 1890. pp. 373-90.

4. **Green** (J. A.) MS. List of the De Quincey Collection in the Moss Side Public Library, 1898.

5. **Axon** (W. E. A.) The De Quincey Collection at Moss Side. A paper reprinted from *The Library Association Record*, August, 1900.

II.—CHRONOLOGICAL LIST.

6. **The Juvenile Library.** London **1800**

7. Translation from Horace, Ode 22. Lib. 1., by Thomas Quincey, aged 15, vol. 1, 1800. pp. 349-350.

In addition to this first appearance in print of De Quincey, there are others by Leigh Hunt, Dr. George Ormerod, T. L. Peacock, W. J. Fox, and Henry Kirke White.

7A. **Concerning the relations of Great Britain, Spain, and Portugal** . . as affected by the Convention of Cintra. . . By William Wordsworth. . . London : 1809. 8vo. pp. vi. 216.

This pamphlet was seen through the press by De Quincey who added a postscript. The Moss Side copy contains an allegorical bookplate, and a correction probably written by Wordsworth, p. 109.

7B. **Close comments upon a straggling speech.** Kendal : Airey and Bellingham, Printers, 1818. 8vo. pp. 16.

A copy of this rare tract, fading with age, is preserved in the Bibliotheca Jacksoniana at Tullie House, Carlisle—possibly the only copy in existence. Its discovery is due to Mr. W. E. A. Axon, who found a reference to it in Crabb Robinson's Diary.

8. **Westmorland Gazette** **1819**

9. Danish origin of the Lake-country dialect. November 13th, December 4th and 18th, 1819, and January 8th, 1820.

These and other articles by De Quincey, are reprinted in the pamphlet by Mr. Charles Pollitt : "De Quincey's Editorship of the *Westmorland Gazette*, 1890" *q.v.*

10. **London Magazine.** Vol. 4 .....**1821**

11. Confessions of an English opium-eater, pp. 293-312; 353-379.

The first and briefer version, afterwards absorbed into the enlarged edition of 1856; also issued separately in 1822.

12. Letter in reply to James Montgomery, pp. 584-6.

13. John Paul Frederick Richter, pp. 606-612.

14. Analects from Richter, pp. 613-620, viz.:—

(1) The Happy life of a parish priest in Sweden; (2) Last will and testament, the House of Weeping.

15. **Confessions of an English opium-eater...1822**

London: printed for Taylor and Hessey, Fleet Street. 8vo. pp. vi. 206.

This volume consists of the two parts of the "Confessions" already published in the "London Magazine" and an Appendix, pp. 187-206, dated Sept. 30th, 1822. For description of successive editions see Section V.

16. **London Magazine.** Vol. 6 .....**1822**

17. Confessions of an English opium-eater, Appendix, December, pp. 512-17.

This article was prefaced by a note from the publishers in which they express their regret at being unable to furnish a Third Part of the "Confessions" as had been previously announced. The Appendix was here reprinted for the benefit of subscribers to the *London Magazine* without having to purchase the separate little volume which was already before the public.

18. **London Magazine.** Vol. 7 .....**1823**

19. Letters to a young man whose education has been neglected, pp. 84-90; 189-194; No. III.: On languages, pp. 325-335; 556.

20. Anecdotage, No. I.: Miss Hawkins's Anecdotes, pp. 261-264.

21. Death of a German great man [Herder], pp. 373-380.

22. Mr. Schnackenberger; or, two masters for one dog. [From the German], pp. 493-505; 646-659.

23. **London Magazine.** Vol. 8 .....**1823**

24. Letters to a young man whose education has been neglected. No. V.: On the English notices of Kant, pp. 87-95.

25. The Dice [from the German], pp. 117-131.

26. Notes from the pocket-book of a late opium-eater :—

No. I., Walking Stewart, pp. 253-260.
No. II., Malthus, pp. 349-353; On the knocking at the gate in Macbeth, pp. 353-356.
No. III., English dictionaries, pp. 493-496; Reformadoes, p. 496; Proverbs, pp. 496-7; Antagonism, p. 497; To the Lakers, pp. 497-8; On suicide, pp. 498-501.

27. The King of Hayti [from the German] pp. 517-529.

28. Letter in reply to William Hazlitt on Malthus, pp. 569-573.

29. Malthus on the measure of value, pp. 586-8.

30. **Popular tales and romances of the northern nations.** In three volumes. London ...**1823**

31. The fatal marksman [translation from the German], vol. 3, pp. 141-198.

This story is from the German of Johann August Apel. The original first appeared in the first volume of

the *Gespensterbuch*, a book of ghost stories, published at Leipzig in 1810-14, under the title "Der Freischütz." About a year before the appearance of De Quincey's translation, the story was made famous by being used for the libretto of Weber's renowned opera.

32. **London Magazine.** Vol 9 .....**1824**

33. Historico-critical inquiry into the origin of the Rosicrucians and Free-masons, pp. 5-13; 140-151; 256-261; 652-662.

Digested from a German work on the subject by Professor J. G. Buhle.

34. Analects from Richter, continued, pp. 117-121, viz.:—

(3) Complaint of the bird in a darkened cage; (4) On the death of young children; (5) The prophetic dew-drops; (6) On death; (7) Imagination untamed by the coarser realities of life; (8) Satirical notice of reviewers; (9) Female tongues; (10) Forgiveness; (11) Nameless heroes; (12) The grandeur of man in his littleness; (13) Night; (14) The stars; (15) Martyrdom; (16) The quarrels of friends; (17) Dreaming; (18) Two divisions of philosophic minds; (19) Dignity of man in self-sacrifice; (20) Fancy; (21) Innate feeling and acquisition; (22) Use of opposites; (23) Deafness.

35. Dream upon the universe [from Richter], pp. 242-244.

36. The services of Mr. Ricardo to the science of political economy, pp. 308-10.

37. Dialogues of three Templars on political economy:—

Advertisement, pp. 341-2; Preliminary dialogue, pp. 342-7; and Dialogues I., pp. 347-355; II., pp. 427-8; III., IV., V., and VI., pp. 547-566.

38. Kant on national character in relation to the sense of the sublime and beautiful, pp. 381-388.

39. Education of boys in large numbers, pp. 410-16; 503-13.

40. Kant's Abstract of Swedenborgianism, pp. 489-92.

41. Notes from the pocket book of a late opium-eater, continued, viz.:—

No. IV., False distinctions, pp. 642-5; Madness, p. 645; English physiology, p. 646.

42. **London Magazine.** Vol. 10.....**1824**

43. Notes from the pocket book of a late opium-eater, continued, viz.:—

No. V., Superficial knowledge, pp. 25-7; Manuscripts of Melmoth, p. 28; Scriptural allusion explained, p. 28.
No. VI., Falsification of the history of England, pp. 625-632; Falsification of English history by Hume, p. 632.

44. Goethe as reflected in his novel of Wilhelm Meister, pp. 189-197; 291-307.

45. Walladmor, Sir W. Scott's German novel, review, p. 353; analysis of the story, p. 357; general character of the work, pp. 380-2.

46. Kant's Idea of a universal history on a cosmo-political plan, pp. 385-393.

47. **Knight's Quarterly Magazine.** London...**1824**

48. "The Incognito"; or, Count Fitz-Hum [from the German], vol. 3, 1824, pp. 153-56.

49. **London Magazine.** New series. Vol. 1. January **1825**

50. The Street companion; or, the young man's guide and the old man's comfort in the choice of shoes. By the Rev. Tom Foggy Dribble.

This amusing skit upon the Rev. Thomas Frognall Dibdin appears to have eluded the research of De Quincey's various editors. Its authenticity has been established by Mr. W. E. A. Axon, who makes a reference to it in his article on De Quincey in *The Bookman* for February, 1907.

51. **Knight's Quarterly Magazine**. London...**1825**

52. "The Love-charm" [from the German of Tieck]. 1825.

In the autumn of the year 1825, Charles Knight attempted to revive the Quarterly Magazine, but owing to the Panic, only one number appeared. To this solitary number De Quincey contributed "The Love-charm," a translation from Tieck with a notice of the author. The tale was not reprinted in the Collected Works (1853-59), though it was in Knight's opinion "perhaps the most interesting of his translations from the German." It was reprinted for the first time by Mr. James Hogg in 1890, and also by Professor Masson in the same year. The single and last number of *Knight's Quarterly Magazine* is now very rare.

53. **Walladmor**: "freely translated into German from the English of Sir Walter Scott," and now freely translated from the German into English. London, 1825. 8vo. 2 vols....**1825**

The German original from which this is 'freely translated' (or rather entirely re-written) was by G. W. H. Häring. De Quincey's account of the genesis of this novel appears at pp. 132-145 (Works, vol. 14), with supplementary notes by Professor Masson.

54. **Blackwood's Magazine** **1826-7**

55. Lessing: with a translation from his "Laocoon." Nov., 1826, pp. 728-744; Jan., 1827, pp. 9-24.

56. Kant [prefatory to the next item], pp. 133-4.

57. The last days of Immanuel Kant, from the German. Feb., 1827, pp. 135-158.

58. On Murder considered as one of the fine arts. Feb., 1827, pp. 199-213. [See also No. 118.]

59. **Blackwood's Magazine**.....**1828**

60. Toilette of the Hebrew lady, exhibited in six scenes [a digest from the German] March, 1828, pp. 295-308.

61. Rhetoric. [Rev. of Whately's "Elements of Rhetoric."] Dec., 1828, pp. 885-908.

62. **Edinburgh Literary Gazette** **1829**

63. Sketch of Professor Wilson [In a letter to an American gentleman]. June 6, 20, and July 11.

Sixty-one numbers of *The Edinburgh Literary Gazette* appeared between May 16th, 1829, and July 10th, 1830. Mr. James Hogg states that as the paper had become so scarce the American publishers of De Quincey's works photographed their "copy" from that contained in the Advocates' Library, Edinburgh. There is also a file in the British Museum. No other contribution from De Quincey's pen has been authenticated

64. **Blackwood's Magazine**..... .....**1830**

65. Kant in his Miscellaneous essays, Aug. 1830, pp. 244-268.

66. Richard Bentley. September, pp. 437-463; October, 644-673.

67. **Blackwood's Magazine**.....**1831**

68. Dr. Parr and his contemporaries, vol. 29, pp. 61, 376, 763, 901.

69. **Klosterheim; or, the masque** **1832**

By the English Opium-eater. Edinburgh: W. Blackwood, 1832. 8vo. pp. 305

Another edition, with a biographical preface by R. S. Mackenzie, was issued at Boston in 1855.

70. **Blackwood's Magazine**.....**1832**

71. The Cæsars [Introduction, Julius Cæsar, and Augustus]; I. October, pp. 551-612; II., December, pp. 949-955.

72. James's History of Charlemagne, November, pp. 786-80.

73. **Blackwood's Magazine**.....**1833**

74. The Cæsars, III.—Caligula, Claudius, and Nero, January, pp. 43-60.

75. Revolution of Greece, and Supplement on the Suliotes. April, pp. 476-502.

76. **The Gallery of Portraits**. London **1833**

77. Life of Milton, vol. 1, pp. 43-54.

This article was afterwards reprinted in several publications issued by Charles Knight, such as "Distinguished men of modern times"; "Portrait gallery of British worthies," etc.

78. **Tait's Magazine** 1833

79. Kant On the age of the earth, November, pp. 165-179.

80. Recollections of Hannah More, December, pp. 293-321.

81. **Tait's Magazine**. Vol. 4, Jan.....1834

82. Animal magnetism, pp. 456-474.

This article has escaped the research of De Quincey students until recently. Mr. W. E. A. Axon mentions it in *The Bookman* for February, 1907. He found an editorial reference in *Tait's Magazine* for 1838, p. 460, as follows: "It will save many of our readers a world of trouble, if, at the outset of this paper, we recall to their recollection an article on Animal Magnetism, which appeared in a former number of this Magazine [January, 1834], from the able, and on this subject—at once psychological and physiological—the congenial pen of Mr. De Quincey."

83. **Tait's Magazine**. New series. Vol. 1 (Feb.-Dec.) 1834

84. Sketches of life and manners: from the Autobiography of an English opium-eater, pp. 18-30; 83-96; 196-204; 263-273; 482-487; 797-802.

85. Samuel Taylor Coleridge, pp. 509-520; 588-596; 685-690.

86. **Blackwood's Magazine**.....1834

87 The Cæsars [The patriot emperors, IV.], June, pp. 961-981.

88. The Cæsars [Chap. V.], July, pp. 67-81; and VI., conclusion, pp. 173-189.

89. **Tait's Magazine**. N. S., vol. 2 1835

90. Samuel Taylor Coleridge [concluding article], pp. 3-10.

91. Sketches of life and manners: from the Autobiography of an English opium-eater.

Concluding articles: Oxford, pp. 77-83; 366-377; 541-550.

92. A Tory's account of Toryism, Whiggism and Radicalism, pp 769-776.

93. **Encyclopædia Britannica**. Ed. by Professor Napier. Part LVIII. Edinburgh: 31st January 1835

94. Goethe (J. Wolfgang von), pp. 596-603.

95. **Tait's Magazine**. Vol. 3 1836

96. A Tory's account of Toryism, Whiggism and Radicalism [concluding article], pp. 1-10.

97. Autobiography of an English opium-eater, pp. 350-360.

On the German language and the philosophy of Kant. Continuation of the "Sketches of life and manners."

98. **Tait's Magazine**. Vol. 4 1837

99. Autobiography of an English opium-eater: literary connexions or acquaintances.

Deals with a Manchester Swedenborgian (the Rev. John Clowes), and a Liverpool literary coterie pp. 65-73; and Sir Humphry Davy; Mr. Godwin; Coleridge; Mrs. Grant of Laggan, pp. 169-176. An angry letter from Dr. Shepherd in reference to De Quincey's remarks is dealt with by the Editor, pp. 337-340.

100. **Blackwood's Magazine** 1837

101. Revolt of the Tartars; or, flight of the Kalmuck Khan and his people from the Russian territories to the frontiers of China, July, pp. 89-115.

102. **Encyclopædia Britannica**.....1837-8

Parts CIV. and CV. Edinburgh: 1st Dec., 1837, and 1st Jan., 1838,

103. Pope (Alexander), pp. 391-404.

104. **Blackwood's Magazine** 1838

105. The Household wreck [a tale], Jan., 1838, pp. 1-32.

106. The Avenger [a tale], pp. 208-233.

107. **Encyclopædia Britannica.** Edinburgh...1838

108. Schiller (J. C. F. von). Vol. XIX., part II., pp. 680-685.

109. Shakspeare. Vol. XX., part I., pp. 169-188.

110. **Tait's Magazine.** Vol. 5.....1838

111. Sketches of life and manners: from the Autobiography of an English opium-eater.

My brother Pink, pp. 152-163; Recollections of Charles Lamb, pp. 237-247; 355-366.

112. Walladmor [a pseudo-Waverley novel], pp. 559-563.

113. A brief appraisal of the Greek literature in its foremost pretensions [first article], pp. 763-775.

114. **Blackwood's Magazine** 1839

115. The English language, April, pp. 455-462.

116. On Hume's argument against miracles [as subjects of testimony], July, pp. 91-99.

117. Casuistry [first part], Oct., pp. 455-466.

118. On murder considered as one of the fine arts [second paper], November, pp. 661-668.

119. On the true relations to civilisation and barbarism of the Roman Western Empire, November, pp. 644-653.

This paper is printed by Masson with the title "Philosophy of Roman meals," Works, vi. pp. 429-447; it was not reprinted by De Quincey in his edition of his collected writings.

120. On Milton, December, pp. 775-780.

121. Dinner real and reputed, Dec., pp. 815-831.

122. **Tait's Magazine**..... 1839

123. Lake reminiscences, from 1807 to 1830.

I.-III.—William Wordsworth, pp. 1-12; 90-103; 246-254.
IV.—William Wordsworth and Robert Southey, pp. 453-464.
V.—Southey, Wordsworth, and Coleridge, pp. 513-517.

124. Sketches of life and manners: from the Autobiography of an English opium-eater —continued.

Recollections of Grasmere, pp. 569-581; The Saracen's Head, pp. 804-808.

125. A brief appraisal of the Greek literature in its foremost pretensions. No. II.—The Greek orators, pp. 374-380.

126. **Blackwood's Magazine** **1840**

127. On the Essenes:—Jan., I.—pp. 105-116; April, II.—463-473; May, III.—639-649.

128. Theory of Greek tragedy, Feb., pp. 145-153.

129. Casuistry [second part], Feb., 1840, pp. 260-272.

130. Modern superstition, April, pp. 553-574.

131. The Opium question with China in 1840: with postscript on the Duke, Mar., pp. 368; June, 717; and 847.

132. Style. I., July, pp. 1-17; II., Sept., pp. 387-398; III., Oct., pp. 508-521.

133. **Tait's Magazine** **1840**

134. Sketches of life and manners: from the autobiography of an English opium-eater—continued.

Westmoreland and the dalesmen, pp. 32-39; Society of the Lakes—Reminiscences of Charles Lloyd, pp. 159-167; Miss Elizabeth Smith, pp. 346-352; The Sympsons, pp. 353-4; The K—— family, pp. 354-6; Professor Wilson, pp. 525-6; Mrs. Siddons and Mrs. Hannah More, pp. 530-2; Walking Stewart, pp. 629-631; Rev. Edward Irving, pp. 631-2; Gradual estrangement from Wordsworth, pp. 632-6; Further remarks on Walking Stewart, pp. 636-7; London, Talfourd, "The London Magazine," Mr. Taylor and his book on "Junius," pp. 765-771; John Clare, pp. 771-2; Allan Cunningham, pp. 772-6.

135. **Blackwood's Magazine** **1841**

136. Style, IV. Feb., pp. 214-228.

137. Plato's Republic. July, pp. 40-59.

138. Homer and the Homeridæ. Oct., Nov., Dec., pp. 411-427.

139. **Tait's Magazine** 1841

140. Sketches of life and manners: from the autobiography of an English opium-eater—continued.

Libellous attack by a London journal, and thoughts on duelling, pp. 97-109.

141. **Blackwood's Magazine** 1842

142. Philosophy of Herodotus, Jan., pp. 1-21.

143. The Pagan Oracles, Mar., pp. 277-295.

144. Cicero, July, pp. 1-22.

145. Modern Greece, July, pp. 120-138.

146. Ricardo made easy; or, what is the radical difference between Ricardo and Adam Smith? With an occasional notice of Ricardo's oversights. Sept., pp. 338-353; October, pp. 457-469; December, pp. 718-739.

147. **Blackwood's Magazine** 1843

148. Ceylon. November, pp. 622-636.

149. **Blackwood's Magazine** 1844

150. Secession from the Church of Scotland, Feb., pp. 221-242.

151. Greece under the Romans, October, pp. 524-538.

152. **Logic of political economy** 1844

Edinburgh: W. Blackwood & Sons. 1844. 8vo. pp. xii. 260.

Another edition, with additional papers, was issued at Boston in 1859.

153. **Blackwood's Magazine** 1845

154. Coleridge and opium-eating. Jan., 1845, pp. 117-132.

155. Suspiria de profundis:—Part I., vol. 57, pp. 269-285; 489-502; 739-751; and vol. 58, pp. 43-55. Part II. commenced, but left unfinished.

156. **Tait's Magazine**.....1845

157. On Wordsworth's poetry, pp. 545-554.

158. On the temperance movement of modern times, pp. 658-665.

159. Notes on Gilfillan's Gallery of literary portraits:—I., William Godwin; II., John Foster; III., William Hazlitt; IV., P. B. Shelley; pp. 724-9; 756-761.

160. **Tait's Magazine** 1846

161. Notes on Gilfillan's Gallery of literary portraits:—IV., Percy Bysshe Shelley, *continued*; V., John Keats; pp. 23-29; 249-254.

162. The Antigone of Sophocles as represented on the Edinburgh stage in December, 1845, pp. 111-116; 157-162.

163. Memoirs and correspondence of the Marquess Wellesley, pp. 193-6.

164. On Christianity, as an organ of political movement, pp. 215-220; 341-348.

165. Glance at the works of Mackintosh, pp. 414-424.

166. System of the heavens, as revealed by Lord Rosse's telescopes, pp. 566-579.

167. **Tait's Magazine** **1847**

168. Notes on Walter Savage Landor, pp. 18-23; 96-104.

169. Orthographic mutineers, pp. 157-162.

170. Joan of Arc, pp. 184-190; 535-542.

171. Milton *versus* Southey and Landor, pp. 253-259.

172. The Nautico-Military Nun of Spain, pp. 324-333; 369-376; 431-440.

173. Secret societies, pp. 513-522; 661-670.

174. Schlosser's Literary history of the eighteenth century, pp. 575-583; 690-696.

175. Conversation, pp. 678-681.

176. Protestantism, pp. 758-765; 843-850.

177. **The Glasgow Athenæum Album.** 1848, 4to. pp. 84 .....**1848**

178. Sortilege on behalf of the Glasgow Athenæum, pp. 9-19.

179. Astrology, 19-32.

180. **Tait's Magazine** 1848

181. Protestantism, pp. 84-88.

182. **North British Review** 1848

183. Oliver Goldsmith, May, pp. 187-212.
[Review of Forster's "Life of Goldsmith."]

184. The Poetry of Pope, August, pp. 300-333.
[Review of Roscoe's edition of Pope's Works.]

185. Charles Lamb, Nov., pp. 179-214.
[A review of Talfourd's "Final memorials of Charles Lamb."]

186. **Blackwood's Magazine** 1849

187. The English mail-coach, Oct., pp. 485-500.

188. The Vision of sudden death, Dec., pp. 741-755.

189. **Hogg's Instructor** 1850

190. Conversation. Vol. 4, N.S., pp. 65-8.

191. The Sphinx's riddle, pp. 177-80.

192. Logic, pp. 225-8.

193. Professor Wilson, pp. 353-6.

194. **Hogg's Instructor** 1850

195. French and English manners, vol. 5, pp. 33-5.

196. Presence of mind: a fragment, pp. 193-5.

197. **Hogg's Instructor**.. 1851

198. On the present stage of the English language, vol. 6, pp. 97-101.

199. A Sketch from childhood [afterwards incorporated in the Autobiography], pp. 145-151; 232-237.

This sketch was prefixed by a letter to the Editor of the *Instructor*, thanking him for a copy of an engraved portrait, enlarged from the daguerreotype original.

200. **Tait's Magazine**.....1851

201. Lord Carlisle on Pope, pp. 229-237; 311-315; 407-412.

202. **Hogg's Instructor**.....1852

203. Sir William Hamilton, vol. 8, pp. 401-4.

204. A Sketch from childhood [continued], pp. 1-4; 97-9; 177-9; 273-7; 337-9.

205. **Hogg's Instructor**.....1852

206. California, vol. 9, pp. 1-5.

207. Mary of Buttermere, pp. 215-6.

208. Sir William Hamilton, with a glance at his logical reforms, pp. 273-7; 291-5.

209. **Hogg's Instructor**.....1853

210. On the supposed Scriptural expression for eternity, pp. 1-6.

211. Judas Iscariot, pp. 337-42.

212. Dryden's Hexastich on Milton, p. 513.

213. Pope's Retort upon Addison, pp. 513-15.

214. On the final catastrophe of the gold-digging mania, pp. 401-4.

Afterwards added to the article on California, No. 206.

215. **Hogg's Instructor**.....1853

216. How to write English—Introductory paper, N.S., vol. 1, July-Dec., 1853, pp. 79-83.

217. **Author's Collected Edition.** Vol. I. ...1853

Commencement of the Edinburgh edition of De Quincey's collected writings: from this date until his death, De Quincey was occupied in recasting and revising most of the articles named in the foregoing list. The volumes of the collected edition appeared at intervals during 1853-60, and the titles are given here to complete Section II. Chronological list. The contents are set out in Section III.—Collected works.

Vol. 1 contains a revision, recast, and enlargement of the autobiographical articles which had appeared in *Tait's Magazine* of 1834 and 1838, *Blackwood's Magazine*, of 1845, and *Hogg's Instructor*, of 1851-2.

218. **Author's Collected Edition.** Vol. II. ...1854

Closing chapters of the Autobiography, viz.:—"Laxton, Northamptonshire," and "The Priory, Chester."

219. **Author's Collected Edition.** Vol. III. .. 1854

Postscript to the paper on the "System of the heavens," entitled—

220. "The true relations of the Bible to merely human science."

221. **Author's Collected Edition.** Vol. IV 1854

New matter annexed to the essays "On murder considered as one of the fine arts," entitled—

222. "Postscript." This long postscript (pp. 60-111) includes an account of the Williams and M'Kean murders (for which no earlier original has been found).

223. **Author's Collected Edition.** Vol. V....1856

224. Confessions of an English opium-eater.

A new and enlarged edition, absorbing all the matter of the original edition of 1822; also

225. The Daughter of Lebanon, pp. 276-282.

226. **Titan** 1856

227. Shakspeare's text.

228. Storms in English history: a glance at the reign of Henry VIII.

229. **Author's Collected Edition.** Vol. VI. ...1857

230. Notes to "Whiggism in its relations to literature," pp. 178-193.

231. **Titan** 1857

232. Ælius Lamia [under the title "Suetonius unravelled"].

233. Lake dialect [a letter to the Editor].

234. The Chinese question in 1857.

235. Hurried notices of Indian affairs [September].

236. **China** **1857**
A revised reprint of articles from *Titan*: with preface and additions. Edinburgh: James Hogg. 1857. 8vo. pp. iv, 152. Wrapper.

237. **Author's Collected Edition.** Vol. VII. ...**1858**

238. Supplementary note on the Essenes [appended to the article on "Secret societies"], pp. 295-310.

239. **Author's Collected Editon.** Vol. VIII...**1858**
With additions to some of the articles.

240. **Author's Collected Edition.** Vol. IX. ...**1858**
With postscripts to some of the articles.

241. **Author's Collected Edition.** Vol. X. ...**1859**
Addition to the article on Milton, entitled—

242. "Postscript on Dr. Johnson's Life of Milton."

243. **Author's Collected Edition.** Vols. XI.-XIII. **1859**

244. **Author's Collected Edition.** Vol. XIV.. **1859-60**
This volume was partly prepared during 1859 before De Quincey's death on December 8th, but was not published until 1860.

244A. "An Essay on novels," by T. De Quincey. *The Archivist and Autograph Review*, No. 2, June, 1888.

The essay is given in facsimile from an unpublished manuscript. The editor (Mr. S. Davey) refers to the facsimile in a note on page 1.

244B. On novels: an unpublished essay. *The Bookworm.* v. 2, 1889, pp. 325-6.

244C. The wider hope: essays ... on future punishment .. with a paper "On the supposed scriptural expression for eternity," by Thomas De Quincey, [pp. 1-29]. London: 1890. 8vo.

244D. "Two newly-discovered papers," by De Quincey. *The New Review*, No. 19, December, 1890.

I.—The Dark interpreter. II.—The loveliest sight for woman's eyes, pp. 503-9.

244E. "Further newly-discovered papers," by De Quincey. *The New Review*, January, 1891, pp. 29-40.

I.—On miracles. II.—Why the Pagans could not invest their Gods with any iota of grandeur. III.—Great forgers: Chatterton and Walpole, and "Junius."

258. Narrative and miscellaneous papers. Boston: 1853. 16mo. 2 vols.

259. I. The Household wreck. The Spanish nun. Flight of a Tartar tribe. Pp. 280.

260. II. System of the heavens as revealed by Lord Rosse's telescopes. Modern superstition. Temperance movement. On war. The last days of Immanuel Kant. Pp. [iv]. 302.

261. Essays on the poets, and other English writers. Boston: 1853. 16mo. pp. [iv]. 296.

The poetry of Wordsworth. Percy Bysshe Shelley. John Keats. Oliver Goldsmith. Alexander Pope. William Godwin. John Foster. William Hazlitt. Walter Savage Landor.

262. Historical and critical essays. Boston: 1853. 16mo. 2 vols.

263. I. Philosophy of Roman meals. The Essenes. Philosophy of Herodotus. Plato's Republic. Homer and the Homeridæ. Pp. [iv]. 345.

264. II. Cicero. Style. Rhetoric. Secret societies. Pp. [iv]. 354.

265. Essays on philosophical writers, and other men of letters. Boston: 1854. 16mo. 2 vols.

266. I. Sir William Hamilton. Sir James Mackintosh. Kant in his miscellaneous essays. Herder. John Paul Frederick Richter. Analects from Richter. Lessing. Pp. [vi]. 292.

267 II. Bentley. Parr. Pp. [vi]. 291.

268. *Theological essays, and other papers. Boston: 1854. 16mo. 2 vols.

269. I. Christianity as an organ of political movement. Protestantism. On the supposed Scriptural expression for eternity. Judas Iscariot. On Hume's argument against miracles. Casuistry. Greece unde the Romans.

270. II. Secession from the Church of Scotland. Toilette of the Hebrew lady. Milton. Charlemagne. Modern Greece. Lord Carlyle on Pope.

271. Letters to a young man, and other papers. Boston: 1854. 16mo. pp. [iv]. 300.

Letters to a young man. Theory of Greek tragedy. Conversation. Language. French and English manners. California and the gold mania. Presence of mind.

272. *Note-book of an English Opium-eater. Boston: 1855. 16mo.

Three memorable murders. True relations of the Bible to merely human science. Literary history of the eighteenth century. The Antigone of Sophocles. The Marquess Wellesley. Milton *versus* Southey and Landor. Falsification of English history. A peripatetic philosopher. [Walking Stewart.] On suicide. Superficial knowledge. English dictionaries. Dryden's Hexastich. Pope's retort upon Addison.

273. *Klosterheim. With biographical introduction by R. S. Mackenzie. Boston: 1855. 16mo.

274. *The Avenger, and other papers. Boston: [1859]. 16mo.

275. *Logic of political economy, and other papers. Boston: [1859]. 16mo.

276. **Works**. Edinburgh: 1853-60. 14 vols. 8vo. [Half-title: Selections grave and gay, from writings published and unpublished, by Thomas De Quincey.]

Syllabus of the contents :—

277. I.-II.—Autobiographic sketches. 1853-4.

278. (i). The affliction of childhood. Dream-echoes of these infant experiences. Dream-echoes of fifty years later. Introduction to the world of strife. Infant literature. The female infidel. I am introduced to the warfare of a public school. I enter the world. The nation of London. Dublin. First Rebellion in Ireland. French invasion of Ireland, and Second Rebellion. Travelling. My brother. Premature manhood. Pp. xxiv. 368.

279. (ii). Laxton. I.—Cymon and Iphigenia. II.—The orphan heiresses. III.—Female students in theology. The Priory. Early memorials of Grasmere. Samuel Taylor Coleridge. William Wordsworth. William Wordsworth and Robert Southey. Pp. vi. 348.

280. III.-IV.—Miscellanies. 1854.

281. (i). The Spanish military nun. The last days of Immanuel Kant. System of the heavens as revealed by Lord Rosse's telescopes. Joan of Arc. The casuistry of Roman meals. Modern superstition. Pp. vi. 346.

282. (ii). On murder considered as one of the fine arts. Revolt of the Tartars; or, flight of the Kalmuck Khan and his people from the Russian territories to the frontiers of China. Dialogues of Three Templars on political economy, chiefly in relation to the principles of Mr. Ricardo. On war. The English mail-coach :—I.—The glory of motion. II.—The vision of sudden death. III.—Dream-fugue. Pp. xvi. 356.

283. V.—Confessions of an English opium-eater. 1856.

Contains the 1821 preface, pp. v.-x ; and prefatory notice, signed November, 1856, pp. xi.-xv. 1-290.

284. VI.—Sketches, critical and biographic. 1857, pp. xvi. 396.

Percy Bysshe Shelley. Whiggism in its relations to literature. Oliver Goldsmith. On Wordsworth's poetry. John Keats. Homer and the Homeridæ.

285. VII.—Studies on secret records, personal and historic. With other papers. . . . 1858, pp. xvi. 334.

Judas Iscariot. Richard Bentley. Cicero. Secret societies. Milton. Appendix.

286. VIII.—Essays sceptical and anti-sceptical, on problems neglected or misconceived. 1858, pp. viii. 352.

Walking Stewart. The Marquess Wellesley. Schlosser's Literary history of the eighteenth century. Protestantism. The pagan oracles. Miracles as subjects of testimony. Casuistry. Greece under the Romans.

287. IX.—Leaders in literature, with a notice of traditional errors affecting them. 1858, pp. xii. 332.

Alexander Pope. Theory of Greek tragedy. Language. French and English manners. Charles Lamb. Philosophy of Herodotus. Plato's Republic. Sortilege and astrology. Notes on Walter Savage Landor.

288. X.—Classic records reviewed or deciphered. 1859, pp. xii. 311.

The Cæsars. The Theban Sphinx. The Essenes. Ælius Lamia.

289. XI.—Critical suggestions on style and rhetoric, with German tales, and other narrative papers. 1859, pp. xxiii. 326.

Prefatory memoranda. The Incognito; or, Count Fitz-Hum. Rhetoric. Life of Milton. The Revolution of Greece. Style. The Dice.

290. XII.-XIII.—Speculations, literary and philosophic, with German tales, and other narrative papers. 1859.

291. (i). Prefatory note. Ceylon. The King of Hayti. Coleridge and opium-eating. Toilette of the Hebrew lady. National temperance movements. Milton *versus* Southey and Landor. The fatal marksman. On Christianity as an organ of political movement. Notes on Gilfillan's literary portraits—Godwin—Foster—Hazlitt.- Falsification of English history. Pp. viii. 334.

292. (ii). Lord Carlisle on Pope. Glance at the works of Mackintosh. Anecdotage. Herder. Idea of a universal history on a cosmopolitical plan. Charlemagne. Goethe's Wilhelm Meister. Lessing [includes a translation of "Laocoon"]. Appendix [on Pope]. Pp. iv. 316.

293. XIV.—Letters to a young man whose education has been neglected, and other papers. 1860, pp. 336. *Portrait.*

Letters to a young man whose education has been neglected. Orthographic mutineers. John Paul Frederick Richter. Conversation. Presence of mind. On the knocking at the gate in Macbeth. The Antigone of Sophocles. Traditions of the Rabbins [by George Croly]. Mother Greece.

294. **Works.** Second edition. Edinburgh: 1862-3. 15 vols. 8vo.

*** The publishers announced this (second English) edition as complete in fifteen volumes, but supplementary volumes were afterwards added. In the list below only the additional papers are noted. The edition was issued in blue cloth, with printed labels.

295. XII.—Speculations, literary and philosophic. 1863, pp. xviii. 303.

The Preface, pp. vii.-xviii., consists of a reply to an anonymous critic of the author's paper entitled "Lor Carlisle on Pope." In this volume it precedes that paper. The article appeared first as an appendix to Works, xii., 1859.

296. XIII.—The Art of conversation, and other papers. Edinburgh: 1863, pp. 332.

"The Traditions of the Rabbins," by Dr. George Croly, is again reprinted, pp. 234-287.

297. XV.—Biographies of Shakspeare, Pope, Goethe, and Schiller, and on the Political parties of modern England. 1863, pp. x. 376.

Shakspeare. Pope. Goethe. Schiller. A Tory's account of Toryism, Whiggism, and Radicalism. On the political parties of modern England. General Index, by H. B. Wheatley.

298. XVI.—Suspiria de profundis: being a sequel to the Confessions of an English opium-eater, and other miscellaneous writings. 1871, pp. viii. 534.

Suspiria de profundis. Memorial chronology. Professor Wilson. Sir William Hamilton. California. China. Walladmor. The Juggernaut of social life. The Avenger. Historico-critical inquiry into the origin of the Rosicrucians and the Freemasons. Kant on national character. Notes from the pocket-book of a late opium-eater. Index.

299. XVII.—Kant in his Miscellaneous essays, and Logic of political economy. 1878.

This volume was issued for the benefit of subscribers to the earlier editions which for some unexplained reason omitted the articles. It is entered here as belonging to the set, as it was bound similarly in blue cloth, with paper label, and printed vol. xvii. Copies are now scarce.

300. **Works.** Third edition. Edinburgh: 1871. 16 vols. 8vo.

This edition is uniformly bound in red roan roxburghe, top edges gilt, and dated 1871. It is a re-issue of the 1862-3 edition, with additions in vols. 12, 13, 15, and 16. The several volumes have separate titles, and retain the earlier dates 1862 and 1863.

301. **Works.** Riverside edition. Boston and New York. 1877. 12 vols. 16mo.

This is a re-issue of the Fields edition with great improvements, notes, and general index to the series. It is called by the publishers the *Popular edition*, and it has been several times reprinted. The copy at Moss Side, from which the following list of contents is taken, is without date.

302. I.—Confessions of an English opium-eater, and kindred papers. pp. 615.

Confessions of an English opium-eater. Suspiria de profundis. Additions to the Confessions: De Quincey. My guardians. A Manchester home. At the Manchester Grammar School. Elopement from Manchester. Wanderings in North Wales. From Wales to London. Plans laid for London life. Barbara Lewthwaite. The Daughter of Lebanon. Notes on the use of opium. Coleridge and opium eating. The English mail coach. The glory of motion. The vision of sudden death. Dream fugue. Notes.

303. II.—Autobiographic sketches. pp. vi. 594.

Introduction: personal sketches of De Quincey, by the Editor.—The affliction of childhood. Dream echoes of these infant experiences. Dream echoes fifty years later. Introduction to the world of strife. Infant literature. The female infidel. I am introduced to the warfare of a public school. I enter the world. The nation of London. Dublin. First Rebellion in Ireland. French invasion in Ireland, and Second Rebellion. Travelling. My brother. Premature manhood. The orphan heiress. Oxford.

304. III.—Literary reminiscences; from the Autobiography of an English opium-eater. pp. 712.

Introduction, by the Editor.—Literary novitiate. Sir H. Davy.—Mr. Godwin.—Mrs. Grant. Recollections of Charles Lamb. Walladmor. Samuel Taylor Coleridge. William Wordsworth. Wordsworth and Southey. Southey, Wordsworth, and Coleridge. Recollections of Grasmere. The Saracen's Head. Society of the Lakes. Charles Lloyd. Walking

Stewart.—Edward Irving.—William Wordsworth.—Talfourd.—The London Magazine.—Junius.—Clare.—Cunningham.—Libellous attack by a London journal.—Duelling.

305. IV.—Literary criticism. pp. [viii]. 577.

Theory of Greek tragedy. The Antigone of Sophocles, as represented on the Edinburgh stage. Homer and the Homeridæ. Style. Rhetoric. Language. English dictionaries. Dryden's hexastich. Notes on Walter Savage Landor. Milton *versus* Southey and Landor. Orthographic mutineers, with a special reference to the works of Walter Savage Landor. On Wordsworth's poetry. On the knocking at the gate in Macbeth. Notes.

306. V.—The Eighteenth century in scholarship and literature. pp. xxiv. 632.

Introduction [on Dr. Parr, Schlosser, Goldsmith, and Pope, pp. viii.-xxiv]. Richard Bentley. Dr. Parr and his contemporaries. Schlosser's Literary history of the eighteenth century. Oliver Goldsmith. Alexander Pope. Pope: a biography. Pope's Retort upon Addison. Lord Carlisle on Pope.

307. VI.—Biographical and historical essays. pp. 620.

Shakspeare. Life of Milton. Milton. Charlemagne. Joan of Arc. The Marquess Wellesley. Charles Lamb. Percy Bysshe Shelley. John Keats. William Godwin. John Foster. William Hazlitt. A peripatetic philosopher [Walking Stewart]. Professor Wilson. Goethe. Goethe as reflected in his novel of Wilhelm Meister. Schiller. John Paul Frederick Richter. Analects from Richter. Anecdotage. Notes.

308. VII.—Essays in ancient history and antiquities. pp. 636.

The Cæsars [six chapters]. Cicero. Philosophy of Roman history. Greece under the Romans: with a reference to Mr. George Finlay's work upon that subject. Philosophy of Herodotus. Plato's Republic. Dinner, real and reputed. Toilette of the Hebrew lady. The Sphinx's riddle. Aelius Lamia. Notes.

309. VIII.—Essays on Christianity, paganism, and superstition. pp. viii. 645.

On Christianity as an organ of political movement. The Essenes. Secret societies. Supplementary note on the Essenes. Judas Iscariot. The true relations of the Bible to merely human science. On the supposed Scriptural expression for eternity. On Hume's Argument against miracles. Protestantism. Secession from the Church of Scotland. The Pagan oracles. Modern superstition. Sortilege on behalf of the Glasgow Athenæum. Notes.

310. IX.—Essays in philosophy. pp. viii. 623.

Letters to a young man whose education has been neglected. Memorial chronology. Casuistry. On suicide. System of the heavens as revealed by Lord Rosse's telescopes. Sir William Hamilton. Sir James Mackintosh. Herder. Lessing. Kant. The last days of Immanuel Kant. Notes.

311. X.—Politics and political economy. pp. x. 623.

The logic of political economy. Dialogues of Three Templars on political economy. Malthus. Measure of value. California. On war. National temperance movements. Falsification of English history. Ceylon. A Tory's account of Toryism, Whiggism, and Radicalism, in a letter to a friend in Bengal. On the political parties of modern England. Notes.

312. XI.—Romances and extravaganzas. pp. 663.

Klosterheim. The Household wreck. The Avenger. The Fatal marksman. The Incognito; or, Count Fitz Hum. The Dice. The King of Hayti. On murder considered as one of the fine arts. Supplementary paper on murder considered as one of the fine arts. Three memorable murders. Notes.

313. XII.—Narrative and miscellaneous papers. pp. xxiv. 586.

List of the writings of Thomas De Quincey as contained in this series, with the place and date of their original publication indicated so far as ascertained,

pp. ix-xvi. Introduction to the series, dated Cambridge, Mass., June, 1877, pp. xvii.-xxiv.

Flight of a Tartar tribe. The Spanish nun. China. The Revolution of Greece. The Suliotes. Modern Greece. Conversation. French and English manners. Superficial knowledge. Presence of mind: a fragment. Sketch of Professor Wilson. Notes. General index.

314. **Works.** Fourth edition. Edinburgh: 1878 16 vols. 8vo.

This is a re-issue of the 1871 edition, with exceptions noted below. Vol. 1 has a general title dated 1878, but the other fifteen volumes have separate titles with the earlier dates 1862-3. The publishers appear to have retained these old dates, and occasionally they have inserted additional dates within brackets, thus [*Reprinted 1885*]. A note to volume 1 states that the following articles, omitted from earlier editions, are now incorporated

315. Vol. XII.—Kant in his Miscellaneous essays, and Problem of a perpetual peace.

316. Vol. XIII.—Logic of political economy.

Another publishers' note refers to the paper on the "Traditions of the Rabbins" having been discovered to be the work of Dr. Croly, is now omitted, and its place supplied by Logic of political economy. The note is dated February 18, 1876. Date on the title is 1863.

317. **The Collected writings of** Thomas De Quincey. New and enlarged edition by David Masson. Edinburgh: 1889-1890. 14 vols. 8vo.

318. I.—Autobiography, from 1785 to 1803. pp. xxvii. 416.

General preface by the editor. Editor's preface. De Quincey's own general preface in 1853. Parentage and the paternal home. Affliction of childhood. Dream echoes. Introduction to the world of strife. Infant literature. The female infidel. I am introduced to the warfare of a public school. I enter the world. The nation of London. Dublin. First Irish

Rebellion of 1798. French invasion of Ireland, and Second Rebellion of 1798. Travelling in England in old days. My brother Pink. Premature manhood. Laxton, Northamptonshire: I.—Cymon and Iphigenia; II.—The orphan heiresses; III.—Female students in theology. At Manchester Grammar School. The Priory, Chester.

Illustrations:—Portrait of De Quincey (aged 65) after an engraving by Frank Croll, 1850; Group of De Quincey (aged 70) with two daughters and grandchild, from chalk drawing made in 1855 by James Archer, R.S.A.; Medallion portrait of De Quincey (aged 60), by Shakespeare Wood. De Quincey's cottage at Lasswade. De Quincey's last Edinburgh lodging, No. 42, Lothian Street. Greenhay, near Manchester, the home of De Quincey's childhood.

319. II.—Autobiography 1803-1808, and literary reminiscences. pp. vi. 454.

Editor's preface. Oxford. German studies and Kant in particular. Literary and Lake reminiscences:—A Manchester Swedenborgian, and a Liverpool literary coterie. Samuel Taylor Coleridge. William Wordsworth; William Wordsworth and Robert Southey; Southey, Wordsworth, and Coleridge. The Saracen's Head. Westmoreland and the dalesmen; Society of the Lakes; Charles Lloyd; Miss Elizabeth Smith, The Sympsons, and the K—— family; Professor Wilson; Death of little Kate Wordsworth. Rambles from the Lakes: Mrs. Siddons and Hannah More.

Illustrations: Samuel Taylor Coleridge; William Wordsworth; Cottage at Grasmere.

320. III.—London reminiscences, and Confessions of an opium-eater. 1890, pp. vi. 472.

Editor's preface. Sir Humphry Davy. Mr. Godwin. Mrs. Grant of Laggan. Recollections of Charles Lamb. Walking Stewart [2 articles with editorial note]. Edward Irving. Thomas Noon Talfourd. *The London Magazine:* Mr. John Taylor and his book on the authorship of "Junius." The poet Clare. Allan Cunningham: Story of a libel, with thoughts on duelling. Gradual estrangement from Wordsworth. Confessions of an English opium-eater:

author's revised and enlarged edition of 1856. Preface to the original edition of 1822. Appended note on De Quincey's additions in 1856 to his original preface of 1822. Prefatory notice to the new and enlarged edition of 1856. The confessions:—(I.) Introductory narration; (II.) The pleasures of opium; (III.) The pains of opium.—The Daughter of Lebanon. Appendix of notes and documents.

Illustrations:—De Quincey's Father, Mother, and Uncle (Col. Penson). Vignette-head of De Quincey (aged about 17).

321. IV.—Biographies and biographic sketches. 1890, pp. [vi]. 439.

Editor's preface. Shakspeare; appended notes. Life of Milton. Postscript on Dr. Johnson's life of Milton. Richard Bentley. Alexander Pope; appended notes. Oliver Goldsmith; postscript. The last days of Immanuel Kant. Herder. Goethe. Schiller.

Illustrations:—Portrait of Mrs. F. Baird Smith (Florence De Quincey), and "My brother Pink" (*vignette*).

322. V.—Biographies and biographic sketches. 1890, pp. [vi]. 416.

Editor's preface. Dr. Samuel Parr; or, Whiggism in its relations to literature; postscript and appended notes. Anecdotage: Miss Hawkins's anecdotes. The Marquess Wellesley. Coleridge and opium-eating; postscript. Charles Lamb. Professor Wilson (2 sketches, 1829 and 1850). Sir William Hamilton; appended note. Charlemagne. Joan of Arc.

Illustrations:—Portrait of Thomas De Quincey, after Sir John W. Gordon, and vignette portrait of Charles Lamb.

323. VI.—Historical essays and researches. 1890, pp. [vi]. 447.

Editor's preface. Homer and the Homeridæ; postscript in 1857. Philosophy of Herodotus. The Theban Sphinx. Toilette of the Hebrew lady. Cicero; postscript. The Cæsars: introduction, and postscript in 1859. Ælius Lamia. Philosophy of Roman history.

324. VII.—Historical essays and researches. 1890, pp. [vi]. 456.

Editor's preface. The casuistry of Roman meals. The Pagan oracles. The Essenes; postscript. Secret societies; postscripts. Greece under the Romans. The Revolution of Greece, and supplement on the Suliotes. Modern Greece. Revolt of the Tartars; or, flight of the Kalmuck Khan and his people from the Russian territories to the frontiers of China; appended editorial note. Ceylon.

325. VIII.—Speculative and theological essays. 1890, pp. [vi]. 451.

Editor's preface. System of the heavens as revealed by Lord Rosse's telescopes; postscript: On the true relation of the Bible to merely human science. Plato's Republic; postscript. Kant in his miscellaneous essays. Glance at the works of Mackintosh. Miracles as subjects of testimony; postscript. Judas Iscariot. On Christianity as an organ of political movement. Protestantism. Casuistry. On war; postscript. On suicide. Modern superstition.

326. IX.—Political economy and politics. 1890, pp. viii. 444.

Editor's preface. Malthus on population; Letter of William Hazlitt respecting the foregoing article; De Quincey's reply to Hazlitt's letter. Malthus on the measure of value. Dialogues of three Templars on political economy: Introduction—The services of Mr. Ricardo to the science of political economy—Six dialogues and postscript, 1854. Ricardo and Adam Smith. Logic of political economy. Falsification of English history. A Tory's account of Whiggism, and Radicalism. On the political parties of Modern England. California and the gold-digging mania. Kant's idea of a universal history on a cosmopolitical plan. *Illustration*—Vignette portrait of David Ricardo.

327. X.—Literary theory and criticism. 1890, pp. viii. 455.

Editor's preface. Letters to a young man whose education has been neglected (5 letters). Rhetoric.

Style. Language. Conversation. A brief appraisal of the Greek literature in its foremost pretensions. Theory of Greek tragedy. The Antigone of Sophocles. On the knocking at the gate in Macbeth. On Milton; postscript. Question as to actual slips in Milton. Dryden's Hexastich on Milton. Notes from the pocket-book of a late opium-eater.

328. XI.—Literary theory and criticism. 1890, pp. vi. 474.

Editor's preface. Schlosser's Literary history of the eighteenth century: On Swift, Addison, Pope, Fox and Burke, Junius, and postscript. The poetry of Pope; postscript. Lord Carlisle on Pope; postscript. Lessing. Translation from Lessing's "Laocoon," with notes; postscript on didactic poetry. Goethe as reflected in his novel of Wilhelm Meister. John Paul Frederick Richter. Analects from Richter. On Wordsworth's poetry; postscript in 1857. Notes on Gilfillan's literary portraits:—William Godwin, John Foster, William Hazlitt, Percy Bysshe Shelley, John Keats. Notes on Walter Savage Landor. Orthographic mutineers, with a special reference to the works of Walter Savage Landor. Milton *versus* Southey and Landor.

329. XII.—Tales and romances. 1890, pp. [vi]. 467.

Editor's preface. Klosterheim; or, the Masque. The Household wreck. The Avenger. The fatal marksman. Mr. Schnackenberger, or two masters for one dog. The Dice. The King of Hayti. The Incognito; or, Count Fitz-Hum. The Love-charm: a translation from Tieck.

330. XIII.—Tales and prose phantasies. 890, pp. vi. 448.

Editor's preface. On murder considered as one of the fine arts. Early memorials of Grasmere. The Spanish military nun; author's postscript; appended editorial note. Sortilege and astrology. The English

mail-coach—(I.) The glory of motion; (II.) The vision of sudden death; (III.) Dream-fugue; founded on the preceding theme of death; postscript. Suspiria de profundis: being a sequel to the Confessions of an English opium-eater:—Dreaming; The palimpsest of the human brain; vision of life; memorial suspiria; Savannah-la-Mar; Levana and our ladies of sorrow. Miscellanea: Danish origin of the Lake-country dialect. Historico-critical inquiry into the origin of the Rosicrucians and free-masons.

331. XIV.—Miscellanea and index. 1890, pp. vi. 447.

Editor's preface. Education of boys in large numbers. Kant on national character in relation to the sense of the sublime and beautiful. Kant's Abstract of Swedenborgianism. Kant on the age of the earth. Recollections of Hannah More. Walladmor: a pseudo-Waverley novel. The English language. The opium question with China in 1840; postscript on the Duke of Wellington. Secession from the Church of Scotland. National temperance movements. On the religious objections to the use of chloroform. Memorial chronology on a new and more apprehensible system. French and English manners. Presence of mind: a fragment. The Chinese Question in 1857. Additions:—(I.) Translation of Horace's Ode I. 22, and (II.) On novels. Appendix: Chronological and bibliographical. Epilogue. Index to the edition.

332. **The Uncollected writings** of Thomas De Quincey. With a preface and annotations by James Hogg. London: 1890. 8vo. 2 vols. [A second edition, 1892.]

333. I. Preface. A brief appraisal of the Greek literature in its foremost pretensions. The German language and philosophy of Kant. Moral effects of revolutions. Prefigurations of remote events. Measure of value. Letter in reply to Hazlitt concerning the Malthusian doctrine of population. The services of Mr. Ricardo to the science of political economy. Education, and

case of appeal. Abstract of Swedenborgianism. Sketch of Professor Wilson. The Lake dialect. Storms in English history. The English in India. On novels [written in a lady's album]. De Quincey's portrait. Pp. xx. 363.

334. II. The English in China. Shakspere's text. Suetonius unravelled. How to write English. The casuistry of duelling. The Love-charm [from Ludwig Tieck]. Last will and testament—the House of weeping. The Household wreck. Mr. Schnackenberger; or, two masters for one dog. Anglo-German dictionaries. Pp. 351.

335. De Quincey's Posthumous works. London: W. Heinemann. 1890. 8vo. 3 pts., pp. 7, 10, 52.

Registration sheets for copyright purposes.

[Entered in the British Museum Catalogue 1902, De Quincey, p. 67.]

336. **The Posthumous works** of Thomas De Quincey. Edited from the original MSS., with introductions and notes, by A. H. Japp. London: 1891-93. 2 v. 8vo.

337. I. Suspiria de profundis. With other essays, critical, historical, biographical, philosophical, imaginative and humorous. Pp. xv. 327.

338. II. Conversation and Coleridge; Shakspeare and Wordsworth; Criticism on some of Coleridge's criticisms of Wordsworth; Wordsworth and Southey; Chrysomania; and other essays. Pp. viii. 260.

IV.—AUTOGRAPHS AND MANUSCRIPTS.

Under this heading a few references to existing manuscripts are made. The two items numbered 349 and 351 are at present the only specimens in the Moss Side Collection. The compiler will be glad to receive information as to the whereabouts of other De Quincey manuscripts.

345. Letter [to John Taylor] Sept. 7 [1821].

Facsimile in Phillips's "Autographic Album," p. 148.

346. British Museum. Twenty-four letters addressed to Mr. Hessey or Mr. Taylor (proprietors of the *London Magazine*), some with and some without dates, but probably written between 1821 and 1824.

347. Short article "On novels" contributed to a lady's album. Signed, Thomas De Quincey. Professor Wilson's—Gloucester Place, Edinburgh: Friday night, Dec. 3, 1830.

A facsimile of the original appeared in *The Archivist and Autograph Review*, edited by S. Davey, in June, 1888.

348. Portion of the article on Coleridge [*Tait's Magazine*, 1834-5].

In the possession of Mr. W. E. A. Axon. A facsimile appeared in Mr. H. S. Salt's "De Quincey," 1904.

349. Letter to Miss Kelsall. Written at Grasmere, no date, but certainly before 1837. Four pages (1 blank).

In the Moss Side De Quincey Collection.

350. On the religious objections to the use of chloroform.

Manuscript in the Edinburgh University Library. Written December, 1847. First published in Masson's edition of Works of T. De Quincey, xiv. pp. 286-293. There is a typewritten copy of this MS. in the Moss Side Collection.

351. Portion of manuscript of the "Theban Sphinx" [*Hogg's Instructor*, 1850].

In the Moss Side De Quincey Collection. A fac-facsimile of part of the MS. was given in the February *Bookman*, 1907.

352. Notes to Mr. James T. Fields, and proof sheets for the American edition, with corrections by De Quincey, 1852-59.

In the possession of Mrs. Fields.

353. Letters and proofs with corrections in the handwriting of Thomas De Quincey, contained in the Gluck Collection, Baltimore Public Library,

V.—EDITIONS OF "CONFESSIONS OF AN ENGLISH OPIUM-EATER."

354. Confessions of an English opium-eater. London: Taylor and Hessey, 1822. 8vo. pp. vi. 206.

355. Confessions, etc. Second ed London: Taylor and Hessey, 1823. 12mo. pp. 206.

356. Confessions, etc. Third edition. London: 1823. 8vo. pp. iv. 206.

357. Confessions, etc. Philadelphia: 1823. 8vo.

358. Confessions, etc. Fourth edition. London: 1826. 8vo. pp. 206.

359. L'Anglais mangeur d'opium. Traduit de l'anglais par A[lfred] D[e] M[usset]. Paris: 1828. 12mo. pp. 221.

360. Confessions of an English opium-eater. Boston [Mass.]: 1841. 16mo.

361. Confessions, etc. Fifth edition. London: W. Smith, 1845. 8vo. pp. vi. 49. [3].

One of "Smith's Standard library."

The Moss Side Collection contains, in addition to the copy in paper, an interleaved and bound copy, to which a former owner has added a number of cuttings and various memoranda on the pains and pleasures of opium-eating.

362. Confessions, etc. Boston [Mass.]. 1852. 16mo.

363. Confessions, etc. London: J. J. Tallant, 1853. 12mo. pp. iv. 176.

364. Confessions, etc. Boston [Mass.]: 1860. 8vo. pp. xiii. 288. *Port.*

365. Les Paradis artificiels opium et haschisch. Par Charles Baudelaire. Paris: 1860. 8vo. pp. iv. 305.

The first part contains the poem on Haschisch and is a development of articles which appeared in the *Messager del 'Assemblée*, 7, 8, 11, and 12 Mars, 1851; in the *Revue Contemporaine*, 1858 and 1860. The second part is a translation from De Quincey's "Opium-eater," and a study of that book. See Charles Baudelaire, par A. de la Fizelière et Georges Decaux, 1868, pp. 10, 25, 30, and 31.

366. Confessions, etc. New ed. Edinburgh: A. and C. Black. [1866?] 8vo.

367. Confessions, etc. . . New edition, with "Notes from the pocket-book of a late opium-eater." London: Routledge, [1867]. 8vo. pp. 130.

Part of the "World-wide library."

368. Confessions, etc. New edition. And Analects from Jean Paul Richter, etc. London: 1867. 8vo.

Part of "Crocker's British classics."

369. Confessions, etc. . . Longmans: 1867. New ed. Post 8vo.

370. Confessions, etc.; and Essays on men of letters, etc. London: [1874]. 8vo. pp. 244.

One of Beeton's "Books for all time."

371. L'Anglais mangeur d'opium. Traduit de l'Anglais et augmenté par A. D. M. [*i.e.*, Alfred De Musset.] Avec une notice par M. Arthur Heulhard. Paris: 1878. 4to. pp. 127.

372. Confessions, etc. New edition. London: Whittaker and Co.; Edinburgh [printed, 1881]. 32mo. pp. vii. 115.

One of the "Familiar quotation series."

373. Confessions, etc. With introduction by Henry Morley. London: Routledge, 1883. 8vo.

"Morley's Universal Library," No. 35.

374. Confessions, etc. . . Reprinted from the first edition. With notes of De Quincey's conversations by Richard Woodhouse, and other additions. Edited by Richard Garnett. London: Kegan Paul and Co., 1885. 8vo. pp. xxii. 275.

One of "The Parchment Library." Fifty copies also printed on large paper.

Confessions, pp. 1-166; De Quincey and De Musset, pp. 167-188; "Notes of conversations with Thomas De Quincey," by R. Woodhouse, pp. 189-233; Notes on the Confessions, conversations, etc., pp. 270-5.

375. Bekenntnisse eines opiumessers. Von T. de Quincey. Deutsch von L. Ottmann. Stuttgart: 1886. 12mo. pp. 161.

With engraved title cover. Dedicated to the author's daughters, Mrs. Baird Smith and Miss De Quincey.

376. Confessions, etc., . . and Letters to a young man whose education has been neglected. With preface by G. T. Bettany. London: 1886. 8vo. pp. 127.

One of Ward, Lock and Co.'s "Popular library of literary treasures."

377. Confessions, etc. . . Also the Lives of Shakespeare and Goethe. . . With an introduction by H. Morley. London: 1886. 8vo. pp. 276.

378. Confessions, etc. With introductory note by William Sharp. London: Scott, 1888. 8vo. pp. xxviii., 275.

One of "The Camelot Classics."

Contents: Confessions, etc. Levana and our Ladies of sorrow. Unwinding the accursed chain. Notes from the pocket-book of a late opium-eater. On the knocking at the gate in Macbeth. On suicide. Rosicrucians and Freemasons. Kant on national character. Analects from Richter.

379. **Tom de Quincey.** Confessioni di un mangiatore d'oppio. Prima versione italiana dall' inglese di A. Santostefano. Milano: tip. Giovanni Varosco fu Giuseppe, 1889. 16mo. pp. 185.

380. Confessions, etc. London: 1891. 8vo. pp. xxii. 275.

A reprint of Dr. Garnett's edition of 1885

381. Confessions, etc. . . With introduction and notes by M. Hunter. London and Bombay: G. Bell and Sons, 1896. 8vo. pp. lxxv. 398.

382. The Opium-eater, and Essays. With an introduction by Richard Le Gallienne. London: Ward, Lock and Co., 1898. 8vo. pp. xxvii. 320. *Port.* after Sir J. W. Gordon.

One o the "XIXth Century Classics."

383. Confessions, etc. London: J. M. Dent and Co. 1899. 8vo. pp. xx. 335.

One of "The Temple Classics." Reprinted from the 1856 edition, and edited by Walter Jerrold, who added the marginalia and the notes at the end of the volume.

384. Confessions . . and other essays. London: Macmillan and Co. Ltd., 1901. 8vo. pp. xxi, 460. Bibliographical note, by A. W. Pollard. pp. v. vi.

One of the "Library of English Classics."

385. Confessions, etc.; edited, with introduction and notes, by John Downie, M.A. London: A. and C. Black, 1901. 8vo. pp. xlv. 333.

Containing Professor Masson's notes, and Findlay's article on De Quincey's "Life and writings"; Introductory note by the editor, pp. xxi.-xliii.; De Quincey's "Confessions," pp. 264; Notes, pp. 265-328; Index to Notes, pp. 329-333.

386. Confessions, etc. London: Grant Richards, 1902. 8vo. pp. xvii. 288.

One of "The World's Classics."

387. Confessions d'un mangeur d'opium; première traduction intègrale. Par V. Descreux. Paris: 1903. 8vo. pp. 309. [i]. Table 1, [i].

Prefaces, introductions, pp. xxxiv., text 35-309. This edition was first issued in 1890.

388. Confessions, etc. . . With an introduction by Charles Whibley. London: Blackie and Son Ltd., [1904]. 12mo. pp. xi. 398. *Port.*

One of the "Red Letter Library"; the text revised, and the notes prepared, by Thomas Bayne.

389. Confessions of an English opium-eater. Edited by D. Masson. London: A. and C. Black, 1904. 8vo. pp. xx. 260.

Reprint of the author's revised and enlarged edition of 1856. Article on the "Life and writings of De Quincey," by J. R. Findlay, from the Encyclopædia Britannica, ninth edition, pp. v.-xiv.; Editor's preface, pp. xv.-xx. Portrait of De Quincey, after a chalk drawing, by James Archer, R.S.A. Drawing of De Quincey's cottage at Lasswade where his later days were spent.

390. Confessions, etc. London: Routledge, 1905. A reprint of No. 367.

391. Confessions, etc. London: Routledge, 1905. 12mo. pp. 300.

One of the "New Universal Library.

392. Confessions, etc. Study and summary of, with notes, appendixes, and index; edited by E. Frisby. London: Normal Press [1905]. 8vo. pp. 87.

393. Confessions, etc. London: G. Pitman, [1907]. 8vo. pp. 31.

Written in the medium style of Pitman's shorthand. The "Shorthand Library," No. 4.

394. Confessions, etc. . . With biographical introduction by H. Bennett. London: 1907. 8vo. pp. 156.

One of "John Long's Carlton Classics."

394A. Confessions, etc. London: Dent, 1907. 12mo. pp. 292.

"Everyman's Library," No. 223.

VI.—SMALLER COLLECTIONS

(including reprinted essays).

395. Autobiography and confessions; edited by Tighe Hopkins. Portrait (after Archer). London: Newnes; and New York: C. Scribner's Sons, 1906. pp. xxviii. 730.

"Newnes' Thin paper classics." Introduction, by Tighe Hopkins, pp. vii.-xxviii. Autobiographic sketches, pp. i.-418; Confessions of an English opium-eater; Author's revised and enlarged edition of 1856, pp. 419-730.

396. Biographies of Shakspeare, Pope, Goethe, and Schiller, and On the political parties of modern England. Edinburgh: A. and C. Black, 1863. 8vo. pp. ix. 376.

397. The English mail coach. London: Blackie and Son, 1905. 8vo. pp. 96.

Blackie's English school texts; ed. by W. H. D. Rouse.

398. English mail-coach and Joan of Arc; edited, with introduction and notes, by M. H. Turk. Ginn: 1905. 8vo. pp. xvi. 121.

One of the "Standard English classics." Bibliographical note, pp. xiv.-xvi.

399. Essays . . including Confessions of an opium-eater, Richard Bentley, Dr. Parr, Letters to a young man, Jean Paul Richter, etc. With a brief memoir of the author. London, [1878]. 8vo. pp. x. 488.

One of "The World Library of Standard Books."

400. Essays, including the Confessions of an opium-eater, etc. . . memoir of the author. *Port.* London: [1886?] 8vo. pp. x. 488.

An enlarged reprint of "Essays, etc., 1878."

401. Select essays . . narrative and imaginative; edited and annotated by David Masson. Edinburgh: A. and C. Black, 1888. 2 vols. 8vo.

I.—On murder considered as one of the fine arts. Early memorials of Grasmere. Revolt of the Tartars.

II.—The Spanish military nun. The English mail-coach. Suspiria de profundis: a sequel to the "Confessions of an English opium-eater."

402. De Quincey: a selection of his best works; edited by W. H. Bennett. London: David Stott, 1889. 32mo. 2 vols.

One of "The Stott Library." The Moss Side copy is one of the 100 copies printed on large paper.

I. Biographical introduction, pp. vii.-xxxvii.—Confessions of an English opium-eater. Suspiria de profundis. Frontispiece portrait.

II.—On murder considered as one of the fine arts. The English mail-coach. Last days of Immanuel Kant. Recollections of Charles Lamb. Frontispiece, De Quincey's cottage at Lasswade.

403. Essays on style, rhetoric, and language. Edited with introduction and notes, by F. N. Scott. Boston: Allyn and Bacon, 1893. 8vo. pp. xxiv. 251.

Contains a list of De Quincey's writings arranged in chronological order.

404. Selected essays. . . With introduction by Sir G. Douglas. London: [1895.] 8vo. pp. xvi. 251.

"The Scott Library," No. 94. On murder considered as one of the fine arts; Revolt of the Tartars; The English mail-coach. The vision of sudden death. Casuistry.

405. Essays . . edited by J. H. Fowler. London: A. and C. Black, 1900. pp. xxviii. 154.

Medallion portrait on title. Views of Greenhay and Lasswade cottage.

English mail-coach; Joan of Arc; Infant literature; On the knocking at the gate in Macbeth; Early memorials of Grasmere; Dream upon the universe.

406. Selections from De Quincey; edited, with an introduction and notes, by Milton H. Turk. Boston: Ginn and Co., 1902. 8vo. pp. lxxi. 501.

Introduction, pp. lxvii.; Brief bibliography, pp. lxviii.-lxxi.; Selections, pp. 400; Notes, pp. 401-501.

407. Essays; with an introduction by Charles Whibley. London: Blackie and Son Ltd., [1903]. pp. xvi. 352.

One of the "Red Letter Library"; the text of this edition revised and notes arranged by Mr. T. Bayne.

408. The fatal marksman, and The dice. New York: 1879. 8vo. *Popular library.*

409. Flight of a Tartar tribe. Ed. by M. H. Turk. Boston, New York, etc.: Houghton, 1897. 8vo. pp. xiv. 78.

One of the "Riverside Literature Series," No. 110, Feb., 1897.

410. The glory of motion, and The vision of sudden death, with introduction, notes, and index by E. E. Kellett. Madras: 1894. 8vo. pp. xiv. 98. [iv].

411. Joan of Arc; with biographical sketch, notes, etc. New York: 1884. 16mo.

English classic series.

412. Joan of Arc, and other selections from Thomas De Quincey. . . With introductory and explanatory notes by H. H. Belfield. Boston [Mass.]: Leach and Co., [1892]. 8vo. pp. 166.

413. Joan of Arc; The English mail-coach, with introduction and notes ed. by J. M. Hart. New York: Holt, 1893.

414. Joan of Arc, and The English mail-coach; edited by R. A. Witham. Boston: Houghton, 1905. 8vo. pp. lv. 96.

"Riverside Literature Series," No. 164.

415. Joan of Arc, and the English mail-coach; edited by C. S. Baldwin. Longmans: 1906. 8vo. pp. xlviii. 117.

One of "Longmans' English classics."

416. Joan of Arc, The English mail-coach, and the Spanish military nun; edited, with introduction and textual notes, by C. M. Newman. London: Macmillan, 1906. 16mo. pp. lxxii. 297. *Port. and map.*

One of "Macmillan's English and American classics."

417. Letters . . to a young man whose education has been neglected. Philadelphia: J. Pennington, 1843. 18mo. bds.

418. Letters on self-education; with hints on style, and Dialogues on political economy. London: James Hogg and Sons, [1862]. 8vo. pp. vi 577. [1].

419. Levana and Our Ladies of sorrow, and Memorial suspiria. Edinburgh: Foulis, 1905. 32mo. pp. 40.

"Little prose masterpieces," No. 3.

420. Literary criticism. Riverside ed. New York: [1876]. 12mo.

421. The love-charm: a translation from Tieck. London: Maclaren and Company, 1905. sm. 16mo. pp. iv. 77. *Frontispiece.*

One of "The Brocade series."

422. Murder as a fine art, and English mail-coach. London: 1899. 32mo. pp. 192.

One of "Cassell's National Library."

423. Mystery of the masque. A romance of the Thirty Years' War. London: [1898]. 8vo. pp. 60.

One of "The Masterpiece Library—Penny Popular Novels," No, 131.

424. Notes from the pocket-book of an English opium-eater. London: [1874]. 8vo.

Beeton's "Books for all time."

425. On style and conversation. A series of essays. Edinburgh: A. and C. Black, 1862. 8vo. pp. vi. 577. [1].

A reprint, with new title, of "Letters on self-education, etc." [Hogg, 1862.]

426. Reminiscences of the English Lake poets. London: J. M. Dent and Co., 1907. 8vo. pp. xii. 335.

No. 163 of "Everyman's library."

427. Revolt of the Tartars, and the English mail-coach. With introduction and notes by C. M. Barrow . . and M. Hunter. London: Bell and Sons, 1895. 8vo. pp. i. 188.

428. Revolt of the Tartars. Edited with introduction and notes by W. E. Simonds. Boston [Mass.]: 1898. 8vo. pp. xxiii. 84.

429. Revolt of the Tartars; annotated by R. S. Sheppard. Madras: Irish Press, [1898]. 8vo.

430. Revolt of the Tartars. Edited, with introduction and notes, by W. E. Simonds. Boston: Ginn and Co., 1901. 8vo. pp. xxiv. 84.

431. Romances and extravagances. Nashville, Tenn.: A. Setliff, [1882]. 8vo. *The library.*

432. Shakspeare: a biography. Edinburgh: A. and C. Black, 1864. 8vo. pp iv. 99. [1].

Engraving of the monument at Holy Trinity Church, Stratford-on-Avon on the wrapper. List of De Quincey's works at the end of the volume.

433. The Spanish nun. New York: [ ] 12mo. "Lovell's library."

434. Suspiria: I. The daughter of Lebanon. II. Levana and our ladies of sorrow. London: De La More Press [1906]. 32mo. pp. 34. [2].

435. Three Essays. . . Putnam: 1903.

"The Ariel booklets," No. 63.

VII.—SELECTIONS.

435A. Chapters on political economy. v. 1 [Adapted from Whately and De Quincey by J. R. B., *i.e.*, J. R. Ballantyne]. Allahabad: 1854. 8vo.

Part of a collection entitled "Reprints for the Pandits."

436. Beauties selected from De Quincey's writings; with biographical sketch. New York: [1876]. 8vo. Also editions dated 1862, 1866.

437. Good stories. Edited by T. B. Aldrich. 4 vols.

Vol. 1 contains De Quincey's "The Avenger."

438. Little classics. Edited by E. R. Johnson. Boston: 1874-80. 18 vols. 16mo.

1. Flight of a Tartar tribe, by T. De Quincey.
2. Murder considered as one of the fine arts, by T. De Quincey.
3. The vision of sudden death, by T. De Quincey.

439. Prose masterpieces from modern essayists, comprising twelve unabridged essays. . . Ed. by G. H. Putnam. London: Bickers and Son, 1886. 8vo. pp. 395.

Reprinted from the American edition of 1883.
"Essay on conversation" by De Quincey.

439A. J. W. von Goethe, his wit, wisdom, poetry. Preceded by the biographical sketch of Thomas De Quincey, etc. (Edited by N. Dunbar.) Boston [Mass., 1892]: J. G. Cupples Co. 8vo. pp. li. 181.

440. Lyrics in prose . . selected . . by R. B. Johnson. London: G. Allen, 1897. 16mo. pp. xiii. 163.

441. Nineteenth century prose; edited by J. H. Fowler. 1900. 8vo. pp. 135.

De Quincey, "The vision of sudden death."

442. English prose: selections. Edited by Sir H. Craik. . . [5 vols.]. 1904.

Vol. 5, pp. 259-273 [Introduction]: Thomas De Quincey, by R. Brimley Johnson, pp. 259-263; Levana and Our ladies of sorrow, and Joan of Arc, pp. 264-273.

443. Little masterpieces. Edited by William Stead, Jr. [Selections from De Quincey.] London: Masterpiece Press, 1905. 12mo. pp.206.

VIII.—BIOGRAPHY AND CRITICISM.

i.—WHOLE BIOGRAPHIES.

452. **Page** (H. A., *i.e.*, Alex. H. Japp.) Thomas De Quincey: his life and writings; with unpublished correspondence. 1877. 2 vols. 8vo. Second edition, 1879.

Portrait of De Quincey after James Archer, R.S.A.

453. **Masson** (D.) De Quincey. London: Macmillan, 1881. 8vo. pp. viii. 200.

One of the "English men of letters series."

454. **Stephen** (Sir L.) Article.—Thomas De Quincey,—Dictionary of national biography, vol. 14, 1888, pp. 385—91.

455. **Japp** (A. H.) Thomas De Quincey: his life and writings; with unpublished correspondence. New edition, thoroughly revised, and re-arranged with additional matter. 1890. 8vo. pp. xv., 520. *Portraits.*

456. **Japp** (A. H.) *ed.* De Quincey memorials: being letters and other records, here first published. With communications from Coleridge, the Wordsworths, Hannah More, Professor Wilson, and others. With introduction, notes, and narrative, by A. H. Japp. 1891 2 vols. 8vo.

457. **Salt** (Henry S.) De Quincey. London. 1904. 8vo. pp. 122. "Bell's Miniature series of great writers."

Illus. De Quincey: from a portrait taken about 1850. De Quincey aged 17. Grasmere. Facsimile of part of De Quincey's article on Coleridge, in the possession of Mr. W. E. A. Axon, Manchester. View of De Quincey's cottage at Grasmere.

ii.—BIOGRAPHICAL, CRITICAL, AND ANECDOTAL.

458. **Allibone** (S. A.) Critical dictionary of English literature. London: 1854-71. 3 vols. r. 8vo.

Vol. 1.—Thomas De Quincey, pp. 494-5.

459. **Anton** (Peter) England's Essayists: Addison, Bacon, De Quincey, Lamb. London: [1882]. 12mo.

De Quincey, pp. 166-210.

462. **Axon** (William E. A.) Echoes of old Lancashire. London: W. Andrews and Co., 1899. 8vo. pp. x. 263. [1].

"De Quincey's highwayman," pp. 15-21.

463. **Bardsley** (Charles W.) Memorials of St. Ann's Church, Manchester. . . Manchester: 1877. 8vo. pp. xiv. 181.

De Quincey's baptism mentioned, p. 108.

464. **Barine** (Arvède) *pseud.* [*i.e.*, Madame Cécile Vincens] Névrosés. Paris: 1898. 8vo.

Hoffman—Quincey—Edgar Poe—G. de Nerval.

465. **Bayne** (Peter) Essays in biography and criticism. 1857-8. 2 vols. 8vo.

De Quincey and his works.

465. **Begbie** (W.) Account of De Quincey's last days [*in* Japp's Life of De Quincey, 1879, ii. pp. 294-301. No. 447].

467. **Bertram** (James) Some memories of books, authors, and events. Westminster: Constable, 1893. 8vo.

Thomas De Quincey, pp. 61-79.

468. **Birrell** (A.) Essays about men, women, and books. London: 1901. 8vo.

Alexander Knox and Thomas de Quincey, pp. 58-69.

469. **Boase** (Frederic) Modern English biography. Truro: 1892.

Article on De Quincey, vol. 1, col. 862.

470. **Brockhaus'** Konversations-Lexikon. Berlin: 1901.

Vol. 4, p. 898, Thomas de Quincey.

471. **Brown** (Colin Rae-) Recollections of the Glasgow period. [*in* Hogg (J.) No. 520].

472. **Burton** (John Hill) The Book-hunter, etc. A new edition, with portrait. Edinburgh: W. Blackwood and Sons, 1889. 8vo.

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661. **The Guardian** [London], June 5, 1901, p. 770. Poetic prose [on De Quincey's claim to have invented a "mode of impassioned prose"], by J. H. Fowler.

662. **Harper's Magazine**, vol. 62, 1880-1, p. 177 The English Lakes and their genii, by M. D. Conway.

663. **Harper's Magazine**, Feb., 1890, p. 446. Nights and days with De Quincey, by James Hogg.

664. **Hogg's Instructor**, vol. 9, 1852, p. 57. 'Der Englisch Opiumesser.' A fragment from a German. [On De Quincey's "Confessions," and other works.]

665. **Hogg's Instructor**, vol. 3, July, 1854, p. 1. De Quincey and his works.

666. **Humane Review**, vol. 5, 1905. p. 242. De Quincey and his critics.

667. **Humanity: Journal of the Humanitarian League**, Oct., 1898, p. 75. De Quincey as humanitarian.

668. **Illustrated London News**, May 30, 1891, p 710. Review of Japp's "Memorials of De Quincey," by J. Dykes Campbell.

669. **Ladies' Companion**, Sept., 1851, p. 158. Review of "Literary reminiscences."

670. **Leisure Hour**, vol. 40. Feb., 1891, p. 241. De Quincey, by John Dennis.

671. **The Library**, July, 1907. De Quincey and T. F. Dibdin, by W. E. A. Axon.

672. **Library Association Record**, Aug., 1900. The De Quincey Collection at Moss Side, by W. E. A. Axon.

673. **Literary World**, Dec. 9, 1881, p. 393. Review of Masson's "De Quincey."

674. **Literary World**, Mar. 12, 1886. De Quincey's later years.

675. **London Quarterly Review**, vol. 8, April, 1857, p. 198. Review of works of De Quincey.

676. **London Quarterly Review**, vol. 49, October, 1877, p. 35. Review of works of De Quincey.

677. **Macmillan's Magazine**, vol. 12, 1865, p. 74. Dead men I have known—Dr. Samuel Brown—Hugh Miller—De Quincey, by David Masson.

678. **Macmillan's Magazine**, June, 1890, p. 101. De Quincey, by George Saintsbury.

679. **Manchester City News**, April 25, 1896. The birthplace of Thomas De Quincey; letter from Fred Leary.

680. **Manchester City News**, April 11, 1896. Letters on De Quincey's birthplace, by G. Milner and J. D. Manning.

681. **Manchester City News**, April 25, 1896. Birthplace of Thomas De Quincey, by Fred Leary.

682. **Manchester City News**, Oct. 13, 1900. Letter on Mr. John Cassidy's bust of De Quincey, from the Rev. J. B. McGovern.

683. **Manchester City News**, May 16, 1903, Greenheys, Moss Side, and Mr. Quincey's house, by C. Roeder.

684. **Manchester Guardian**, Oct. 10, 1885. De Quincey's birthplace.

685. **Manchester Guardian**, Aug. 31, 1891. De Quincey's Highwayman, by W. E. A. Axon.

686. **Manchester Guardian**, Oct. 12, 1897. Review of Mrs. Oliphant's "William Blackwood and his Sons." Discusses De Quincey's dealings with the Blackwoods.

687. **Manchester Guardian**, Oct. 12, 1897. De Quincey and the Blackwoods, by W. E. A. Axon.

688. **Manchester Guardian**, Sept. 4, 1899. Thomas De Quincey and Wordsworth, a letter by T. Swindells.

689. **Manchester Guardian**, Sept 6, 1899. Thomas De Quincey and Manchester; letter from the Rev. J. B. McGovern.

690. **Manchester Guardian**, Dec. 10, 1900. Some De Quincey documents, by W. E. A. Axon.

691. **Manchester Guardian**, Feb. 11, 1901. The Manchester Grammar School a century ago [De Quincey's schooldays], by W. E. A. Axon.

692. **Manchester Guardian**, Sept. 17, 1902. Traditional birthplace of De Quincey [on the taking down of the "Prince's Tavern"].

693. **Manchester Guardian**, Aug. 1, 1903. De Quincey on Animal magnetism, by W. E. A. Axon.

694. **Manchester Guardian**, Dec. 16, 1903. A daughter of Thomas De Quincey [Notice of the death of Mrs. Florence Baird Smith, the daughter of Thomas De Quincey], by W. E. A. Axon.

695. **Manchester Guardian**, Dec. 24, 1903. Scott and De Quincey, by W. E. A. Axon.

696. **Manchester Guardian**, Dec. 24, 1903. The Portraits of De Quincey, by W. E. A. Axon.

697. **Manchester Guardian**, Aug. 20, 1904. De Quincey and Wordsworth, by H. S. Salt.

697A. **Manchester Guardian**, Nov. 9, 1904. Illustration of Mr. John Cassidy's bust of De Quincey, with article on his characteristics.

698. **Manchester Guardian**, Sept. 28, 1907. De Quincey as electioneer, by W. E. A. Axon.

699. **Manchester Herald**, Sept. 16, 1899. The De Quincey Collection at Moss Side, by W. E. A. Axon.

700. **Manchester Illustrated News**, vol. 1, No. 1, 1892, p. 3. Lancashire worthies: I.—Thomas De Quincey. *Por. and illus.*

701. **Manchester Monthly**. *Illus.* Vol. 1, 1894, pp. 1, 22, 46, 96. Eminent Manchester men: I.—Thomas De Quincey, by A. Stansfield.

702. **Manchester Quarterly**, Oct., 1892, p. 343. Thomas De Quincey, by Abraham Stansfield.

703. **Manchester Quarterly**, vol. 24, 1898, p. 268. De Quincey and J. F. Ferrier, by W. E. A. Axon.

704. **Manchester Quarterly**, April, 1900, p. 146. Some notes on Thomas Quincey, by John Mortimer.

705. **Manchester Quarterly**, July, 1903. Frontispiece: bust portrait of De Quincey, after John Cassidy.

705A. **Manchester Quarterly**, Jan., 1904. De Quincey as self-pourtrayed, by Laurence Clay.

706. **Manchester Weekly Times**, Aug. 8 and 15, 1890. Thomas De Quincey.

707. **Millgate Monthly**, February, 1906, p. 275. Thomas De Quincey, by W. E. A. Axon.

708. **The Mirror**, Nov. 23, 1839, p. 335. A reference to De Quincey.

709. **Monthly Review**, vol. 100, March, 1823, p. 288. Notice of "Confessions of an opium-eater."

710. **Nation** [New York], vol. 52, Mar. 19, 1891, p. 242. The De Quincey family [Review of Japp's "De Quincey Memorials,"], by G. Woodberry.

711. **The Nation** [New York], Dec. 26, 1907, p. 586. Letter on De Quincey and "The Stranger's grave," by W. E. A. Axon.

712. **National Review**, vol. 3, 1884, p. 157. Christopher North [Notes of conversations with Professor John Wilson in 1843, including a curious description of De Quincey's habits and dress], by Lord Cranbrook.

713. **New Quarterly Magazine**, July, 1875, p. 257. De Quincey, by the Editor.

714. **New York Daily Tribune**, Jan. 19, 1896. De Quincey: his eccentricities described by those who knew him.

715. **New York Times**, July 9, 1898. Thomas De Quincey: features of his life and the charm of his writings, by Jean S. Satterlee.

716. **New York Truth** [ ]. The handsome highwayman's skeleton [an omitted De Quincey passage], by A. H. Japp.

717. **North American Review**, vol 18, p. 90. On the "Confessions of an opium-eater," by W. Phillips.

718. **North American Review**, vol. 74, p. 425. On the writings of De Quincey, by S. G. Brown.

719. **North American Review**, vol. 88, 1859, p. 113. Review of "Writings of De Quincey," by G. S. Phillips.

720. **North British Review**, vol. 39, 1863, p. 62. Review of De Quincey's Works.

721. **Notes and Queries**, Seventh series, April 13, 1889, p. 281. Note on Thomas De Quincey, by C. C. Dove.

722. **Notes and Queries**, Seventh series, vols. 8, 9, 10. Reviews of Masson's edition of Works of De Quincey.

723. **Notes and Queries**, 9th series, vol. 2, p. 21. Note on "The Student of St. Bees," by W. E. A. Axon.

724. **Notes and Queries**, vol. 6, 9th series, p. 401. De Quincey and Hugo Grotius, by W. E. A. Axon.

725. **Notes and Queries**, 9th series, vol. 6, Dec. 22, 1900, p. 487. De Quincey, and the story of Aladdin, by W. E. A. Axon.

726. **Notes and Queries**, Aug. 6, 1904, p. 101. De Quincey's editorship of the "Westmorland Gazette," by W. B. Kempling.

727. **Notes and Queries**, May 4, 1907. De Quincey and animal magnetism, by W. E. A. Axon.

728. **Palatine Note Book**, 1881, vol. 1, p. 49. Birthplace of Thomas De Quincey.

729. **Palatine Note Book**, 1882, vol. 2, p. 173. De Quincey and his sister "Little Jane." Signed J. E. [*i.e.*, John Evans].

730. **Pall Mall Gazette**, Feb. 16, 1885. Some recollections of De Quincey.

731. **Pall Mall Gazette**, June, 1899. Letter *re* De Quincey's grave, by R. Mackay.

732. **Papers of the Manchester Literary Club**, vol. 5, 1879. De Quincey and Manchester, by John Mortimer.

733. **Papers of the Manchester Literary Club**, vol. 5, 1879, p. 244. Birthplace of De Quincey, by John Evans.

734. **Papers of the Manchester Literary Club**, vol. 6, 1880, p. 219. De Quincey and Coleridge.

735. **People's and Howitt's Journal**, vol. 1, 1849, p. 217. The English opium-eater, by Parson Frank [*i.e.*, Francis Jacox].

736. **People's Friend**, June 3 [ ]. Anecdote of De Quincey: how his manuscripts were rescued from a landlady's wrath, by David Pae.

737. **Phonographic Lecturer**, vol. 5, pp. 65, 116. Life and writings of Thomas De Quincey, by S. Davey.

738. **Quarterly Review**, July, 1861, vol. 110, p. 1. Review of "Selections, grave and gay," by T. E. Kebbel.

739. **Revue des Deux Mondes**, 15 Février, 1893, p. 907. La Jeanne d'Arc de Thomas De Quincey, by Comte G. de Contades.

740. **St. Bees School Magazine**, April, 1899, pp. 50-3. "The Student of St. Bees"—De Quincey's narrative, with notes by the editor, Rev. W. H. Alderson.

741. **Saturday Review**, June 2, 1877, p. 675. Review of Japp's "Life of De Quincey."

742. **Saturday Review**, Dec. 17, 1881, p. 763. Review of Masson's "De Quincey."

743. **Saturday Review**, May 16, 1885. Review of "Confessions of an opium-eater."

744. **Saturday Review**, vol. 66, July 7, 1888, p. 329. Review of "Select essays of De Quincey."

745. **Saturday Review**, vol. 69, Feb. 8, 1890, pp. 171, 391, 714. Reviews of De Quincey's Works and Life.

746. **Saturday Review**, May 16, 1891, p. 602. Notice of the "Posthumous works of Thomas De Quincey."

747. **Saturday Review**, vol. 79, Feb. 23, 1895, p. 246. How De Quincey worked, by E. Dowden.

748. **Scottish Review**, April, 1855, p. 97. Review of the works of De Quincey.

749. **Scribner's Magazine**, vol. 5, 1889, pp. 462, 5-9. A second shelf of old books [including notices of De Quincey, with portrait from a bas-relief], by Mrs. J. T. Fields.

750. **Sheffield Iris**, December, 1821. Notice of "Confessions of an English opium-eater," by J. Montgomery.

751. **Speaker**, Feb. 17, 1894, p. 196. Review of Japp's "Posthumous works of De Quincey."

752. **Spectator**, London, vol. 64, 1890, p. 730. De Quincey and his editors, by J. Dennis.

753. **Sun Magazine**, Nov., 1890, p. 97. Thomas De Quincey, by A. H. Japp.

754. **T. P's Weekly**, Nov. 8, 1907, p. 602. A note on Thomas De Quincey.

755. **Temple Bar**. On "Walking Stewart" [and De Quincey], by H. S. Salt.

756. **Temple Bar**, April, 1906, p. 289. Thomas De Quincey, by Edward Thomas.

757. **Time**, vol. 17, p. 447. Some thoughts on De Quincey, by H. S. Salt.

758. **Tinsley's Magazine**, Aug., vol. 27, 1880, p. 129. My copy of "An English opium-eater," by Richard Dowling.

759. **The Unitarian**, September, 1897, p. 425. Notice of "Flight of a Tartar tribe."

760. **Ulula** [Manchester], May, 1899, p. 55. Article on De Quincey, with engraving of his bust (after Sir John Steell) exhibited at the Manchester Grammar School.

761. **Universal Review**, No. 19, Nov. 15, 1889, p. 393. A reminiscence of De Quincey, by Colin Rae-Brown.

762. **University Correspondent**, May 26, 1900, p. 326. De Quincey's "Confessions of an English opium-eater," by J. F. Stout.

763. **Varsity Opinion** [Manchester], vol. 1, March, April, May, October, 1905. Hours in a library: Thomas De Quincey.

764. **Victorian Magazine**, No. 2, Jan., 1892, p. 98. Further confessions of the opium-eater, by A. H. Japp.

765. **Westminster Review**, vol. 61, 1882, p. 519. Thomas De Quincey and his works, by H. A. Bright.

IX.—SCRAP BOOKS, ETC.

The compiler has placed under this heading a few works illustrative of De Quincey's life and writings, including some items special to the Moss Side Collection.

766. **Aikin** (John) A description of the country from 30 to 40 miles round Manchester. London: 1795. 4to.

Includes many illustrations of Manchester as it was in De Quincey's early days. The map shows the position of the "late Mr. Quincey's house."

767. **An account** of the horrible and sanguinary murder of Elizabeth Bate . . by Alexander and Michael McKean, at the "Jolly Carter," Winton, near Manchester, May 2, 1826. Manchester: J. Pratt, 8vo. pp. 26.

This tract contains a report of one of the trials mentioned in "Murder considered as one of the fine arts."

768. **Charles I.**—Four tracts on the Trial and Sentence of King Charles. London: 1648.

These tracts were formerly in De Quincey's library and were presented to the Collection by Mrs. Baird Smith.

769. **Clowes** (Rev. John) A Memoir of; written by himself. Manchester: 1834. 8vo. pp. xiv. 313.

770. **Cullingworth** (C. J.) Charles White: an address. London: 1904. 8vo.

Contains several extracts from the writings of De Quincey and personal references to him.

771. **De Quincey** and his writings. A volume of miscellaneous extracts. 60 items. The most important are noted in the bibliography.

772. **De Quincey** (Francis John) On the religious objections to the use of chloroform in obstetric medicine. 31st March, 1849.

A type-written copy of this unpublished medical thesis. It includes a long letter on the subject by Thomas De Quincey which afterwards appeared in Masson's edition of Works xiv., pp. 286-293.

773. **Dorset** (St. John) Montezuma: a tragedy in five acts, and other poems. London: 1822. 8vo.

This is one of the books formerly owned by De Quincey. It is inscribed "For the English Opium-eater, with Mr. Dorset's earnest respects." "St. John Dorset" was the pen-name of Hugo John Belfour, who was ordained in 1826 and died in the following year. The volume was presented to the Moss Side Collection by Mr. W. E. A. Axon.

774. **Green** (J. A.) *comp.* A De Quincey Scrap book, containing cuttings, views, portraits, and notices of books. The chief contents are included in this bibliography.

775. **Kempferhausen** (Philip) Letters from the Lakes. Ambleside: 1889.

These letters appeared in "Blackwood's Magazine" in 1819. In a prefatory note the publisher suggests that the melodious prose recalls the genius of De Quincey.

776. **Knight** (William) Official catalogue of the contents of Dove Cottage, Grasmere, Wordsworth's home from 1799 to 1808 and afterwards De Quincey's residence. Ambleside: 1902. 8vo.

777. **Lee** (Mrs. R[achel] F[anny] A[ntonina]) An essay on government. London: 1809.

Referred to by De Quincey in "Autobiography, chap. v." The Moss Side copy formerly belonged to Mr. James Crossley, and Mr. J. E. Bailey.

778. **Quincey** (Thomas) Short tour in the Midland counties of England. [Anon]. 1775. 8vo. pp. 108.

779. **Quincey** (Thomas) Some De Quincey documents, etc.

Contains cuttings from the *Manchester Guardian*, Dec. 10, 1900; Type-written copy of Will of Thomas Quincey; and copies of two letters by Thomas De Quincey.

780. **Tales** from "Blackwood." New series. Vol. 1. pp. 189-210.

A recent confession of an opium-eater, by Major-Gen. E. B. Hamley [from *Maga*, Dec., 1856]. "This paper was written and published as a piece of good-humoured banter, during Mr. De Quincey's lifetime."

781. Trial of the brothers Gordon at the Oxford Assizes, March 5th, 1804, for the forcible abduction Mrs. R. F. A. Lee. 8vo. pp. 31 [1].

This is a report of the trial described in Chap. V. of De Quincey's "Autobiography" under the title of "The female infidel."

782. **Vibart** (Col. H. M.) Addiscombe: its heroes and men of note. Westminster: 1894. *Illus.*

Biography of Col. Baird Smith, pp. 461-470. His marriage with Florence De Quincey referred to, p. 469.

783. **Vibart** (Col. H. M.) Richard Baird Smith, the leader of the Delhi heroes in 1857. Westminster: 1897. *Por.*

Col. Richard Baird Smith married De Quincey's daughter Florence, and their fortunes were anxiously followed during his last days.

X.—PORTRAITS.

1802.

784. **De Quincey**, aged 17. A miniature in the possession of Miss Baird Smith. Engraved in Masson's edition of Works, vol. 3, 1890, and in *The Bookman*, Feb., 1907.

1845.

785. Medallion portrait [aged 60], by Shakespeare Wood in bas-relief. This portrait is well known. It appears in Masson's edition of Works, vol. 1, 1889; Mrs. Fields' "A Shelf of old books," 1894; and *The Bookman*, Feb., 1907.

1845.

786. Half length. Portrait by an unknown artist, W. H. T. First published in Gilfillan's "Gallery of literary portraits, 1845." Signed Mr. Schenck, litho., Edinburgh. In the article accompanying the portrait, Gilfillan describes De Quincey's personal appearance :—"Conceive a little, pale-faced, woe-begone attenuated man, with short indescribables, no coat, check shirt, and neckcloth twisted like a wisp of straw, opening the door of his room in —— street, [Edinburgh], advancing towards you with hurried movement, and half-recognising glance; saluting you in low and hesitating tones asking you to be seated; . . His head is small, how can it carry all it knows? His brow is singular in shape, but not particularly large or prominent: where has nature expressed his majestic intel-

lect? His eyes—they sparkle not, they shine not, they are lustreless: can that be a squint which glances over from them towards you? No! it is only a slight habit one of them has of occasionally looking in a different direction from the other; there is nothing else particular about them; there is not even the glare which lights up sometimes dull eyes into eloquence."

1845-59.

787. Three-quarters, seated in a chair. Painted by Sir John Watson Gordon, R.A., P.R.S.A Presented by Henry George Watson, Esq., 1865, to the National Portrait Gallery. Engravings of this portrait appear in vol. 4 of Wilson's "Noctes Ambrosianæ," 1864, and *The Academy*, vol. 51, Jan. 9, 1897, p. 47.

1850.

788. Daguerrotype, taken at Edinburgh by Howie in 1850 [De Quincey aged 65], and engraved by Frank Croll. This steel engraving appeared in *Hogg's Instructor*, vol. 6, 1851, p. 145, and was thought by the editor to be "the only one which can be considered satisfactory." An amusing letter from De Quincey indicates his approval of the portrait.

1855.

789. Chalk drawing [De Quincey aged 70], by James Archer, R.S.A. A family group consisting of De Quincey, with two daughters and one grandchild. The artist resided with the family at Lasswade for a short time. The

portrait of De Quincey in this group is sometimes engraved separately, and a good copy of it appeared in *The Bookman*, Feb., 1907. A large photograph of the same was presented to the Moss Side Public Library in 1897, by the daughters and granddaughter of De Quincey.

1855.

790 A small oil miniature on ivory, in the possession of Miss Baird Smith, is illustrated in *The Bookman*, Feb., 1907. This was also the work of James Archer as shown by an extract from a letter of his given below.

1859-60.

791. A bust in marble, executed by Sir John Steell, R.S.A. In the possession of Miss Baird Smith.

792 A plaster bust (presumably the original of the above), modelled by Sir J. Steell, was presented to the National Portrait Gallery, by W. Bell Scott, Esq., 1889.

793. A replica of this bust is in the Manchester Grammar School.

The following extract gives the probable date of this portrait [De Quincey having died Dec. 8, 1859]. The death mask referred to appears to be non-existent. "Ascertaining that there existed no adequate portrait of Mr. De Quincey in his later years, I suggested that a cast of his face should be taken. This was done by Mr. (now Sir John) Steell, R.S.A.; and from this cast, aided by other materials, this eminent sculptor produced in the shape of a noble marble bust, a permanent record of the strikingly intellectual and refined lineaments of 'The English Opium-Eater.'"—Findlay's "Personal recollections of De Quincey," 1886, p. 68.

1904.

794. A painting, three-quarter length, De Quincey seated in a chair leaning forward, by James Archer, R.S.A. It was specially painted by the artist from private sketches and his own recollection of the subject. The portrait was purchased by the Manchester Art Gallery Committee for the Permanent Collection, and may be seen at the Art Gallery, Mosley Street. The genesis of this picture and several others, is given in the following extract from an interesting letter written by Mr. Archer to the compiler.

> I stayed with De Quincey in his Lasswade cottage in the year 1855. The chalk drawing was a group containing De Quincey, his two daughters, and grandchild. . . . Besides the chalk drawing of the group I made one of Mrs. Baird Smith to leave behind her. I also made some oil miniatures on ivory of De Quincey and the two sisters, for Mrs. Baird Smith.

1904.

795. Plaster bust, modelled by Mr. John Cassidy, sculptor, of Manchester. Presented to Moss Side Library in 1904 by the artist. An illustration appeared in *The Manchester Guardian* of Nov. 9th, 1904.

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796. **Mrs. Thomas De Quincey.** A portrait of Margaret Simpson, from a miniature dated 1816, is engraved in Garnett's "History of English literature," 1903, vol. 4, p. 163. Portraits of other members of the De Quincey family appeared in the Feb. *Bookman*, 1907.

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